

ILLUSTRATED TALES TO BEWITCH & BEDEVIL YOU

VAMPI  
#2  
NOV.

# VAMPIRELLA

A WARREN MAGAZINE  
PDC

50c



**THIS ISSUE:**  
MEET "EVILY"  
VAMPIRELLA'S  
COUSIN-THE  
WILDEST, WEIRDEST  
WITCH EVER TO  
CAST A SPELL!





EVER WONDER WHAT IT TAKES TO BE A WOMAN OF PARTS? ONCE, FAR BACK IN HISTORY, IN THE **DARK AGES OF 1935**, BEFORE (THE MIND BOGGLES) THERE WAS ANY **CREEPY** OR **EERIE** OR **VAMPIRELLA**, ONE DARING FEMALE LEARNED THE AWFUL ANSWER. DID SHE LIVE? SHOCK TO THE TERRIBLE REVELATION IN THIS, THE FIRST OF...

# VAMPI'S FEARY TALES...

THE TWO MAD SCIENTISTS WORKED FEVERISHLY ON THEIR BLASPHEMOUS PROJECT, TIME WAS RUNNING OUT FOR THEM. FOR THE **MONSTER** WAS GETTING RESTLESS, **FRANKENSTEIN** DEMANDED A MATE!!

THAT LITTLE HUNCHBACKED HORROR, FRITZ, BROUGHT THEM A WARM FEMALE **HEART**, THEY WERE TOO BUSY TO INQUIRE WHERE HE GOT IT, OR PERHAPS THEY PREFERRED **NOT TO KNOW!**



THEN THESE MIRACLE WORKERS BROUGHT THEIR CURVY CADAVER TO LIFE AND OFFERED HER TO **BIG FRANK** TO BE HIS WIFE. BUT SHE'D HAVE NO PART OF THIS RABID ROMEO FOR SHE KNEW WHERE HIS PARTS CAME FROM- **THE GALLOWS!** **THE GRAVES!!**

SO-- "**WE BELONG DEAD**" GROWLED FRANKENSTEIN, AND THREW THE SWITCH THAT BLEW THE LAB TO **THINGSDOM** COME! YES, THE **BRIDE OF FRANKENSTEIN**, ON HER WEDDING NIGHT, WENT **ALL TO PIECES!!**







# VAMPIRELLA

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# PROLOGUE

Beyond, in the Black Forest of Vaalgania, people spoke of a sorceress who cast her magic upon those who inhabited that kingdom. Her spells had webbed Black Forest, enchanting those who dared to enter!



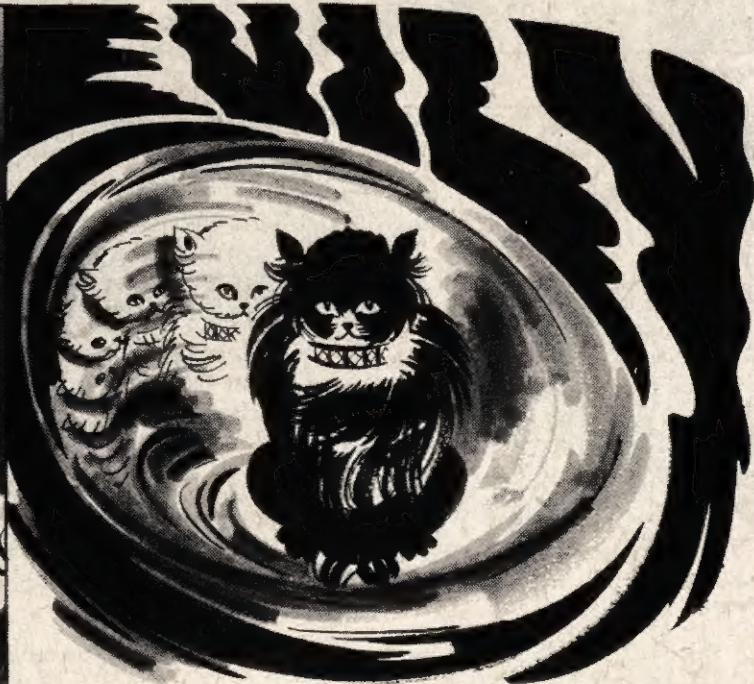
Even demons did not disobey here, for in Castle Evil, her magic as well as her beauty went unquestioned.

They knew well that Evily's witchcraft was matched only by her impatience with any who sought to dethrone her.

Thus, she ruled her domain without error... invoking the powers of blackest necromancy her ancestors had taught her.



And while the Dark Princess spoke her sorcery and Vaalgania remained enslaved by her whims...there could be only one sorceress in Black Forest...





Quit **LION** around, **TIGERS**...and pad into my pad so we can **CAT 'n NIP** awhile! What's a white cat doing in a black cat's magic? Stretch out and I'll **SCRATCH** an answer across your eye-sockets. This ought to be a good one, but that's nothing... when I'm good, I'm **VERY** good! It's only when I'm bad that I'm.....



LOOKING GLASS, I'VE COME TO SEE WHAT SECRETS YOU HAVE LEARNED FOR ME... **REFLECT** AND TELL YOUR SORCERY THAT I MIGHT RULE AS MAJESTY!





Dark Princess there are none to fear  
Who'd dare your vengeance would they seek  
To tempt the fate of you they hear  
In spells your servants speak  
You rule alone, Great Sorceress  
Take pleasure in your fame  
Enchantment in your subsequence  
And **EVILY** is your name!  
And **EVILY** is your name!

YOU SPEAK WORDS I WISH TO HEAR, MIRROR!  
DID I NOT KNOW YOUR FEAR OF ME, I MIGHT BE  
MORE PLEASED WITH YOUR SECRETS.  
BEGGONE NOW...I SUMMON MY  
SERVANTS!

THERE YOU ARE, CONJURE...  
WERE YOU HIDING YOUR  
FACE AS WELL THIS TIME ?

NO, MY  
SORCERESS....

...I MERELY WALKED THE GARDENS,  
ENJOYING THE VIEW. I HAVE BROUGHT  
YOU THESE...

**THOSE!** AND WHAT  
GOOD WILL I GET  
FROM YOUR...

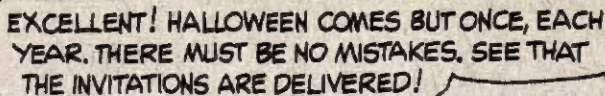
**"SPIDERS! HAH HAH AHA-!"** YOUR MAJESTY...  
**PLEASE...**  
**NO....!**

WHAT'S THIS?...YOU DO NOT WANT MY  
FAVORS! HAVE YOU NO USE FOR SUCH  
ELEGANT... **CLOTHING!**

ENOUGH OF THIS, JESTING...IMP! THERE IS  
MUCH YOU MUST DO BEFORE THE EVE  
OF THIS SABBATH. THE GUEST LIST,  
YOU HAVE IT ?

GASP...YES,  
YOUR HIGHNESS!  
ALL THE  
INVITATIONS  
HAVE BEEN  
PREPARED.





YES, YOUR MAJESTY!

By Royal decree of her  
High Sorceress, EVIDY, Dark  
Princess of Vaalgania, you are  
commanded by invitation to  
a Grand Ball to occur on the  
sunset of Halloween, at Castle  
Evil, this October,  
Thirty First.

MAY I RETURN YOUR WORD  
TO HER SORCERESS THAT  
SHE CAN EXPECT YOU,  
COUNT DVOLAK?

YOU MAY, MY FINE LOOKING  
IMP! THE OCCASION IS  
**MOST WELCOME.**

SO WORD FELL THROUGH THE DEPTHS OF BLACK FOREST,  
SPREAD INTO EVERY HAVEN BY THE SERVANT, CONJURE. ONLY  
THE MOST EXALTED OF VAALGANIA WOULD BE THERE THAT  
EVENING...THE MOST DREADED IN ALL THE KINGDOM!

CASTLE EVIL LAY IN STRANGLER DARKNESS AS HURRIED COACHES  
ROLLED ACROSS THE SOFT, DAMP GROUND. FOR A SINGLE MIDNIGHT,  
BLACK FOREST BECAME A FESTIVE SANCTUARY.

# HALLOWEEN HAD ARRIVED

THIS NIGHT, WHEN THE MOON HAD TURNED PUMPKIN ORANGE...UNKNOWN SHADOWS WOULD FLY PAST HIS GRIMACE. DEATHLESS FORMS OF WITCH AND DEMON...OR PERHAPS EVEN **SATAN, HIMSELF!**

GOOD EVENING, SIR...PLEASE  
ENTER YOUR NAME IN THE  
GUEST BOOK THERE.

**BONG!**  
**BONG!**  
**BONG!**  
**BONG!**  
**BONG!**

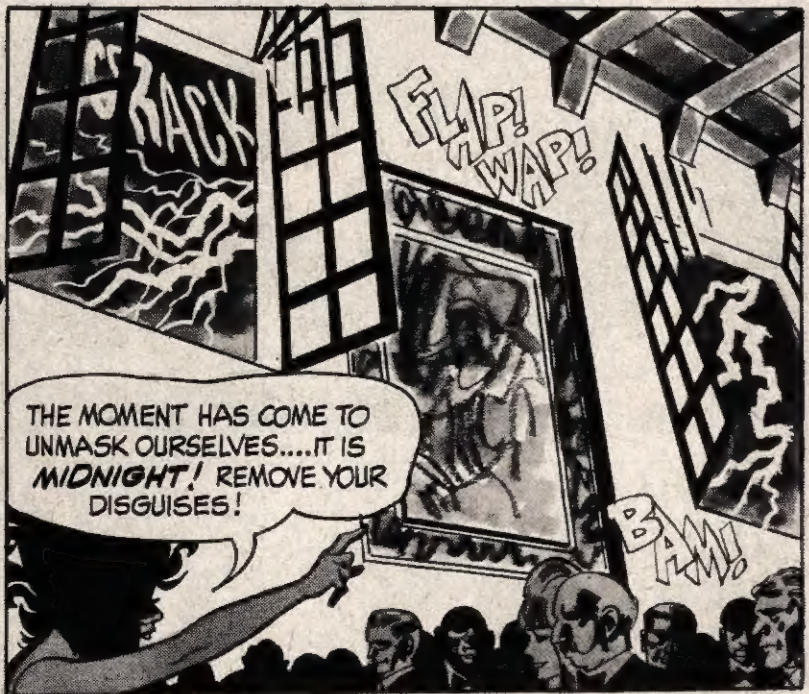
ALL BOW  
TO HER MAJESTY,  
HIGH SORCESS  
OF VAALGANIA!!

ALL BOW  
TO HER MAJESTY,  
HIGH SORCERESS  
OF VAALGANIA!!





HEAR ME! OUR HOUR HAS COME TO BATE  
ALL MORTAL BEINGS WHO DARE US  
CONSUME THEM WHILE THEY HESITATE  
DECIDING TO ENSNARE US  
FOR EACH OF YOU THE TASK IS CLEAR  
A SOUL, A SERVANT BRING ME HERE  
BEFORE THE DAWN DISPELS OUR FEAR  
AND DOOM SEEKS TO DESPAIR US!





ELECTRIC FLASHES  
SPLIT THE BUBBLING  
CLOUDS ABOVE THE SOR-  
CERESS...HER HAIR TOSS-  
ING IN THE FURIOUS WIND!  
SHE WATCHED THEM MOUNT  
THE MAELSTROM AS THE  
CREATURES LEAPED  
INTO THE DARK-  
NESS.

TONIGHT YOU  
NEED NOT HIDE  
YOUR PURPOSE! GO  
NOW...AND BRING  
ME THE MORTALS  
THAT HALLOWEEN  
WILL DELIVER TO  
YOU. GO...!

COME AND LOOK, OGRE! HAS ANOTHER SIGHT  
EVER GIVEN YOU MORE TEMPTING VISIONS?  
SHOW YOURSELF, IMP!

CONJURE! STOP YOUR  
GAME OR I'LL SHOW YOU  
ONE NOT TOO PLEASANT.

I AM HERE, GREAT  
SORCERESS. YOU  
MUST SEE WHAT  
YOUR LOOKING GLASS  
IMAGINES  
FOR ME!

IT...THE MIRROR HAS  
FREED ME FROM THE  
HIDEOUS CHAINS OF MY  
UGLINESS. IT RETURNS  
ME THE BODY I WAS.

I SEE YOU ARE  
SENSELESS AS  
WELL AS UGLY.  
THE MIRROR  
TRICKS YOUR  
VISION, OGRE! ONLY  
I CAN RETURN TO  
YOU WHAT HAS  
BEEN UNDONE.

TAKE A GOOD LOOK, GNOME! CAN YOUR  
EYES PRETEND NOT TO SEE....**THIS!**

**HAHAHAHAHAHA!!**

NO...NO...



Oh, Sorceress do well and heed  
The laughter of your eyes  
For other visions keep themselves  
In treacherous disguise  
Beware the dawn that comes too late  
Grant not your wish to be  
Tonight you claim a queenly fate  
Tomorrow...you will not be!

AND IF YOU  
THREATEN ME,  
TAKE CARE  
I DO NOT  
SMASH YOUR  
CRYSTAL  
LIES!

Fool not your thoughts  
nor think that I  
Would dare to hope  
your doom  
Still unavowed but  
beckoning you  
Within this very room...

...before this night  
is ended  
**YOU** will verify your doom!

YOU SPEAK IN RIDDLES,  
IMAGE MAKER! PROVE TO  
ME YOUR WARNING BY  
REVEALING ME TO MY  
PEER. **SHOW ME...!!!**

I WILL NOT...WHAT JEST  
IS THIS, REFLECTOR?



I cannot reveal it!  
I cannot reveal it!!  
**I CANNOT REVEAL  
IT!!!**

MY SORCERESS,  
THE MIRROR  
IGNORES YOUR  
COMMAND! IT  
SERVES THE  
FACE IT HIDES...  
I WILL **SMASH**  
IT!



I THINK NOT, TROLL! THE GLASS WAS  
**AFRAID** TO PREDICT ANY MORE! NO  
MATTER, I HAVE OTHER WAYS TO  
FIND OUT! WE GO TO THE **DUNGEONS!**



**THE DUNGEONS!** WHERE  
THINGS UNTOUCHED BY THE FEARS OF  
INCANTATION, AWAITED THE MURMUR OF  
BEWITCHMENT. HERE WERE HER  
SECRET ARMIES...HER SOLDIERS OF  
REVENGE!





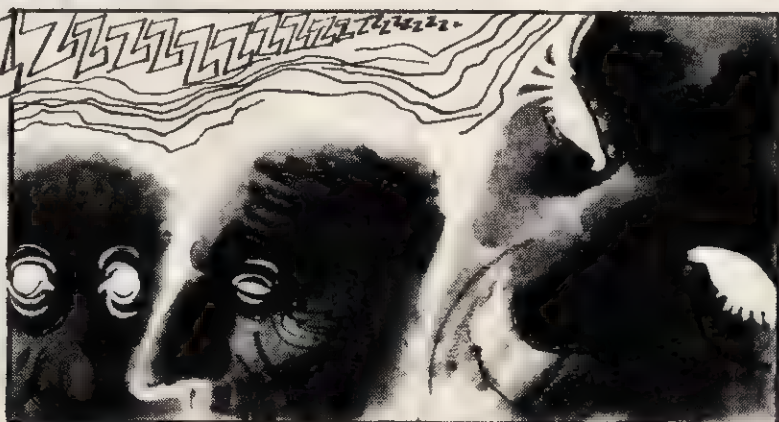
# SOLDIERS OF THE DEAD!

WILL THE RATTLING DISTURB YOU, CONJURE?...THEY CANNOT HARM YOU, YET!

OH...  
COUGH...

RISE UP, HEATHEN BONES AND  
OBEY ME! I RELEASE YOU FROM DEATH,

FOR MY BIDDING-RISE UP!



NOW WHO WOULD THINK TO DETHRONE ME?

NO ONE, GREAT SORCERESS!  
FOOLS WHO DO, MERELY  
WASTE THEIR DREAMING.

WE SHALL  
SEE, LITTLE  
OGRE...PERHAPS  
TONIGHT!







WHOEVER THINKS THIS WILL BE AN EASY MATCH TO WIN, WILL SOON LEARN I HAVE NOT YET PLAYED ALL OF MY TRICKS. LOOK THERE, TOAD...MY SUBJECTS RETURN!



THIS MORTAL HAS MURDERED FIFTEEN OF OUR KIND, OH SORCERESS! ONCE HE WAS A GREAT KILLER OF DEMONS...A HATER OF FIENDS! NOW, I BRING YOU...  
**HIS SOUL!**

ONE BY ONE, SOUL BY SOUL, THEY APPROACHED EVILY'S THRONE WITH THEIR TREASURES. MANY HAD BEEN BROUGHT TO VAALGANIA UNWILLINGLY....

MANY HAD BEEN PERSUADED!...  
ALL HAD BEEN ENSLAVED!



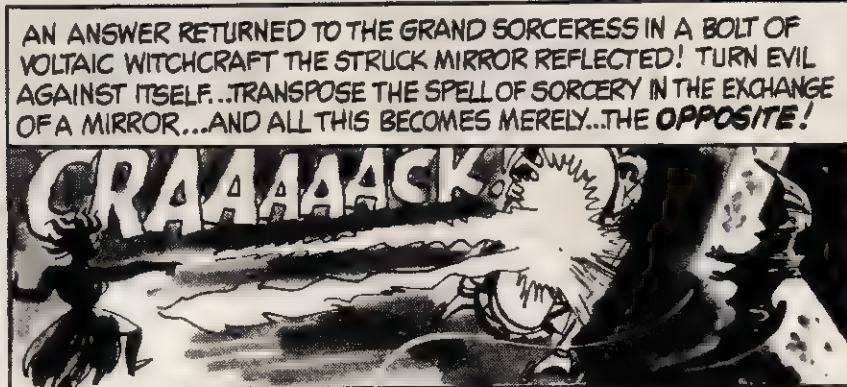
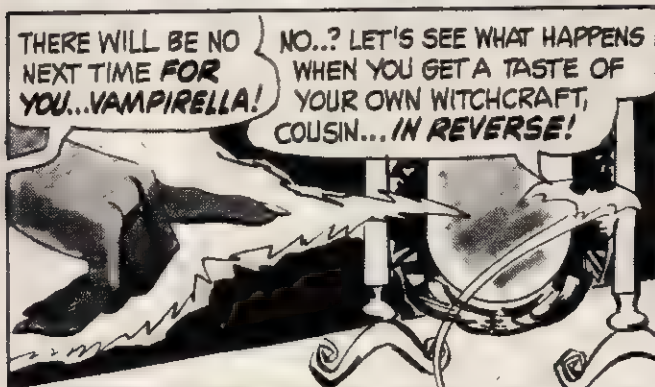
AND WHAT WISH WOULD YOU HAVE ME GRANT FOR THE EXCHANGE OF YOUR GIFT, WITCH-WOMAN?

YOU MAY KEEP YOUR WISH, COUSIN EVILY...IT IS YOUR **THRONE** THAT I WANT!



**YOU!!  
VAMPIRELLA**









WHY DON'T YOU HAVE THESE  
VALUABLE BACK ISSUES OF  
**EERIE** IN YOUR PRIVATE  
MAGAZINE COLLECTION?



#2



#3



#4



#5



#6



#7



#8



#9



#10



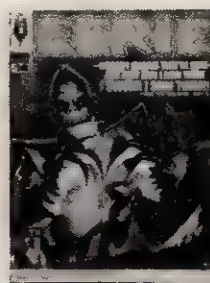
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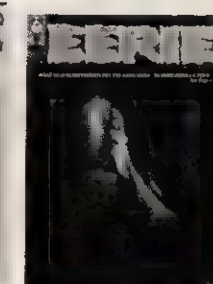
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BUENAS DÍAS, AMIGOS... AND ALL THAT ROT! IN THIS TERROR TALE WE GO SOUTH OF THE BORDER AND VISIT THE ROYAL CHAMBER OF MONTEZUMA, EMPEROR OF THE AZTEC INDIAN EMPIRE, AS IT WAS 400 YEARS AGO! AZ-TEC IT FROM ME, THIS IS A STORY THAT'LL KEEP YOUR WIG-WAM WARM! I CALL IT...

# MONTEZUMA'S MONSTER

OH, GODS OF THE AZTECS! THE WHITE MEN OF CORTEZ HAVE MADE WAR UPON US, SLAUGHTERING OUR WOMEN AND CHILDREN! WE MUST FLEE OUR HOMELAND! BLESS US IN OUR FLIGHT, AND BRING DOWN THE REVENGE OF THE GODS ON THE WHITE-MEN-FROM-ACROSS-THE-SEA!

BLESS, TOO, THE GREAT TREASURES WHICH WE HAVE NOT TIME TO TAKE WITH US! I HAVE HIDDEN IT IN A CAVE AND I MYSELF GUARD THE MAP! KEEP IT SAFE FROM THE WHITE INVADERS!

I CALL ON QUETZALCOATL, THE FEATHERED-SERPENT GOD, TO GUARD THE TREASURE! MAY HE INFLICT CRUEL AND VIOLENT DEATH ON THOSE WHO SEEK TO STEAL IT!





SO THE AZTECS FLED AND OL' MONTEZUMA PROVED TO BE RIGHT! NOT ONLY DIDN'T CORTEZ FIND THE TREASURE, NOBODY ELSE HAS EITHER! WHICH BRINGS US TO VINCE HARMAN, A VERY GREEDY GENT, WHEN IT COMES TO BAUBLES, BANGLES AND BEADS!

SOUNDS CRAZY TO ME!

I TELL YOU IT'S A CINCH! THIS LITTLE MAP, WHICH I DISCOVERED BY ACCIDENT, WILL LEAD US TO MONTEZUMA'S TREASURE!

YEAH, BUT CAN WE FIND IT? JUNGLE'S A KILLER! I KNOW!

WELL, WHAT HAVE WE TO LOSE? IF WE FIND IT, WE'LL BE RICH...LET'S GO!

SURE WE CAN FIND IT! IT'LL BE ROUGH, BUT WE'LL FIND IT FOR SURE!

THIS IS AS FAR AS WE DRIVE, BOYS! FROM NOW ON THE GOING GETS ROUGH!

GIVE ME THE MACHETTE KNIFE! I'LL CHOP THE TRAIL FOR AN HOUR OR SO, THEN SOMEBODY ELSE CAN TAKE OVER!

WAIT! I GOTTA REST! I CAN'T GO ON!

YOU WEAKLING! YOU MAKE ME SICK! WE OUGHTA LEAVE YOU HERE!

WE'VE BEEN TREKKING THROUGH THIS JUNGLE FOR WEEKS! THESE MOSQUITOS ARE DRIVIN' ME NUTS!

YOU BETTER BE RIGHT ABOUT THIS TREASURE, HARMAN, OR SO HELP ME, I'LL...

DON'T WORRY! MONTEZUMA'S MAP HERE SAYS WE'RE CLOSE TO THE TREASURE RIGHT NOW!

NO! WAIT! DON'T STOP NOW! THE MAP SAYS IT'S UP AHEAD! A CAVE! THERE IT IS!!!

TOO BAD WE CAN'T READ NONE OF THAT LINGO!

WE'RE RICH! LOOK AT THIS INDIAN WRITING ON THE WALL HERE!

JUST BECAUSE YOU'RE IGNORANT, DON'T ASSUME EVERYONE ELSE IS. I STUDIED THE AZTECS FOR YEARS IN ORDER TO FIND THIS MAP IN THE FIRST PLACE!

"DEATH..AND..TORMENT.. TO..HE..WHO..COVETS..THE..TREASURE..OF.. MONTEZUMA..FOR..HE..SHALL..BE..STRUCK.. DOWN..BY..THE..FEATHERED..SERPENT.. GOD..QUETZALCOATL!"

QUETZACOATL? WHAT'S THAT?

QUETZALCOATL WAS A FLYING SERPENT...ONE OF THEIR MOST FEARSOME GODS! IT'S SPIRIT COULD ENTER THE BODY OF ANY WINGED THING AND TURN IT INTO THE IMAGE OF QUETZALCOATL!

WE'RE AFTER RICHES! THEY JUST MADE THAT JUNK UP TO SCARE PEOPLE OFF! WELL I AIN'T SCARED! LET'S GO!



DARK IN  
HERE!  
DON'T WORRY!  
SEE HERE...  
THE AZTECS  
LEFT TORCHES  
IN THE WALLS!



WH...WHAT'S  
THAT!

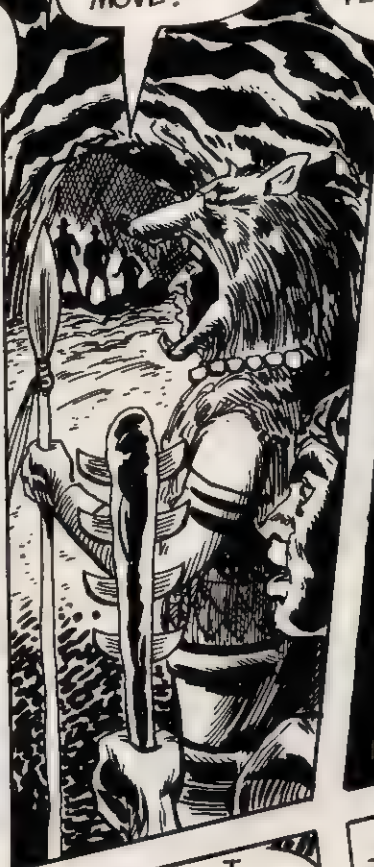
IT'S A REP-  
RESENTATION OF  
QUETZALCOATL!  
GRUESOME, EH?

OVER THERE...  
**NO! NO!  
AGGHHH!**



NO! IT CAN'T BE  
TRUE!

WAIT!  
THEY'RE NOT  
ALIVE! SEE...  
THEY DON'T  
MOVE!



DRY AND MUMMIFIED! MONTEZUMA'S  
WAY TO SCARE OFF SUPERSTITIOUS  
NATIVES! THESE MEN MUST HAVE  
STOOD STOCK STILL AS THEIR BLOOD  
WAS SLOWLY DRAINED OUT OF THEM  
AND REPLACED WITH EMBALMING  
FLUID! WHAT AN AWFUL WAY TO  
DIE!



THE LONGER WE  
WAIT, THE LONGER IT TAKES  
TILL WE CAN REALLY START  
LIVING IT UP... LET'S GET  
STARTED!

THE  
AZTECS EASILY  
EQUALLED THE SKILLS OF  
THE EGYPTIANS IN PRESERVING  
CORPSES!

WHEN YOU'RE  
FINISHED, "PROFESSOR",  
WE STILL HAVE TO FIND  
THIS TREASURE!  
C'MON!



**YAAHOOO!**

WE'RE RICH!  
**RICH!**  
AH...HAHAHA!



I  
CAN'T WAIT TO  
START SPENDING THIS!  
THIS HAS BEEN WAITING  
FOR ME FOR A LONG  
TIME!

WELL YOU CAN'T  
SPEND IT HERE IN  
THE JUNGLE! WE'LL  
TAKE ENOUGH TO  
FINANCE AN  
EXPEDITION AND  
COME BACK FOR  
THE REST!







YOU CAN RELAX NOW, QUETZACOATL...  
YOU KEPT ALL THESE GOODDIES TO  
YOURSELF LONG ENOUGH!

SO LONG, MONTEZUMA!  
AND THANKS! HA HA HA!

THERE'S A  
BLASTED BUZZARD FLYING  
AROUND UP THERE, BEEN FOLLOWIN'  
US FOR HOURS! I'M GOING TO SHOOT  
THE THING!

MAN,  
IT'S HOT!



THE BUZZARD...  
IT'S CHANGING! IT'S  
QUETZALCOATL!!  
NO! NO!

AAA  
RRRR

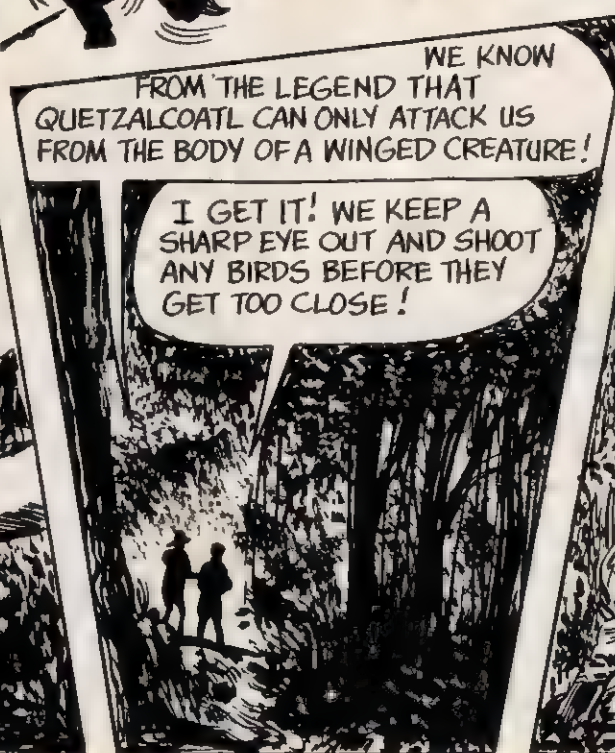
LORD!  
IT'S GOT HIM! WE MUST BE  
SEEIN' THINGS! I SAW WHAT ANDERSON  
WAS AIMIN' AT AND IT **WAS** A  
BUZZARD!

THE LEGEND...THE SPIRIT  
OF QUETZALCOATL HAS THE  
POWER TO ENTER ANY WINGED  
THING! MONTEZUMA'S  
CURSE IS  
COMING  
TRUE



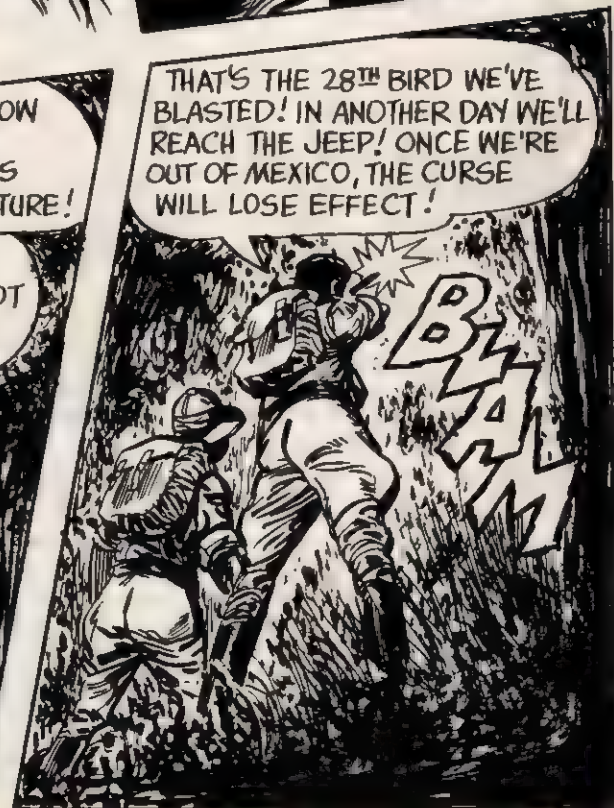
WE'VE GOT TO GET AWAY!  
OR IT'LL GET US TOO!

DON'T RUNAWAY!  
LET'S USE OUR INTELLI-  
GENCE ABOUT THIS  
THING, OR WE'RE DONE  
FOR!



WE KNOW  
FROM THE LEGEND THAT  
QUETZALCOATL CAN ONLY ATTACK US  
FROM THE BODY OF A WINGED CREATURE!

I GET IT! WE KEEP A  
SHARP EYE OUT AND SHOOT  
ANY BIRDS BEFORE THEY  
GET TOO CLOSE!



THAT'S THE 28<sup>TH</sup> BIRD WE'VE  
BLASTED! IN ANOTHER DAY WE'LL  
REACH THE JEEP! ONCE WE'RE  
OUT OF MEXICO, THE CURSE  
WILL LOSE EFFECT!



SO FAR, SO GOOD!  
TOMORROW MORNING  
WE SHOULD BE ON OUR  
WAY BACK TO THE  
STATES. YOU TAKE  
THE FIRST WATCH!  
TOMORROW WE'LL SPLIT  
UP THE GEMS!

HARMAN...NOW THAT WE'RE  
ALMOST SAFE! I BEEN  
MEANING TO TALK TO YOU  
ABOUT SPLITTIN' UP THE  
GEMS! I'VE BEEN THINKIN'  
THAT IT MIGHT BE BETTER  
IF WE DIDN'T SPLIT 'EM  
UP... EVER!

DON'T BE A  
FOOL WALLOCH,  
THERE'S PLENTY  
FOR BOTH OF US!

SAVE YOUR BREATH! YOU AIN'T  
GOT BUT A FEW SECONDS OF  
IT LEFT!

WALLOCH! THAT  
MOSQUITO BUZZING  
AROUND YOUR HEAD...  
IT'S CHANGING! IT'S  
GETTING BIGGER...  
LOOK  
OUT!

YOU DON'T EXPECT  
ME TO FALL FOR  
THAT ROUTINE DO  
YOU? WHY THAT  
GAG'S GOT  
WHISKERS! I...

A  
A  
P  
P  
R  
R  
C  
C  
C

THE CURSE GOT HIM!  
WE THOUGHT IT MEANT ONLY  
BIRDS! I CAN'T SWAT EVERY  
MOSQUITO THAT COMES NEAR  
ME!

GOT TO KEEP  
GOING! GOT TO GET  
AWAY! (PANT) INSECTS ALL  
AROUND! MUSN'T LET  
THEM GET ME! GASP!

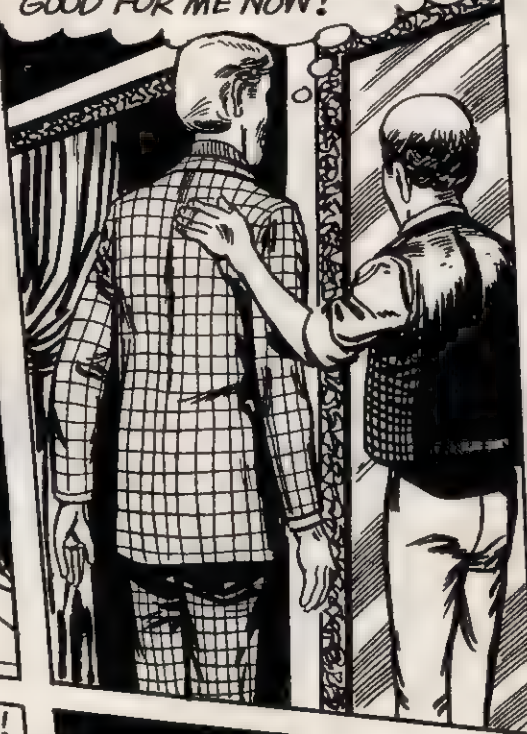
AT LAST!  
JUST WAIT TILL  
I TURN SOME OF  
THESE GOLD COINS  
INTO PESOS!



A GOOD SHAVE AND A HAIRCUT SHOULD MAKE ME A NEW MAN!



TWO HUNDRED DOLLARS A SUIT! BUT THE BEST IS NONE TOO GOOD FOR ME NOW!



NOW I CAN FLY BACK TO THE STATES FOR GOOD!

MUCHAS GRACIAS, SEÑOR! THE PLANE SHE IS READY FOR YOU! YOU WILL LEAVE NOW?



I'VE DONE IT! I'VE BEATEN YOU, MONTEZUMA! NOT EVEN QUETZALCOATL CAN GET ME NOW!



WHAT...WHAT HAPPENED? WHY IS IT DARK? IT'S SO HOT... WHAT HAPPENED TO THE LIGHT!?!



IT CAN'T BE!! ...THE LEGEND... ANY WINGED THING IT SAID...!!

POOR HARMAN, TURNED OUT TO BE A RATHER **FLIGHTY FELLOW**! FOR CARRYING OUT THE CURSE SO WELL, MONTEZUMA'S GHOST MADE QUETZALCOATL A KNIGHT: HE'S NOW CALLED **SIR PENT**! I GUESS THIS'LL TEACH YOU TO WATCH OUT YOU DON'T WIND UP **GETTING THE BIRD**!

LIKE AN AIRPLANE!



AAARRRRHHH

THE END







GRRR! **BLONDS** LIKE ME, DRACULINA, ARE SUPPOSED TO HAVE ALL THE **FUN**, BUT MY BRUNETTE **TWIN SISTER** VAMPIRELLA, WITH HER IQ OF **2000**, DOPED OUT HOW A CRASHED ROCKET WORKED AND ZOOMED OFF FOR AN **ADVENTURE** ON ITS HOME PLANET! IMAGINE! MY **FLIGHTY** SISTER IS NOW

# DOWN TO EARTH!

WELL, NOW THAT I'M HERE ON--**EARTH**, AS THEY CALL IT, I'LL HAVE TO **FIGURE** OUT SOME WAY TO MAKE SOME **BLOOD** MONEY!



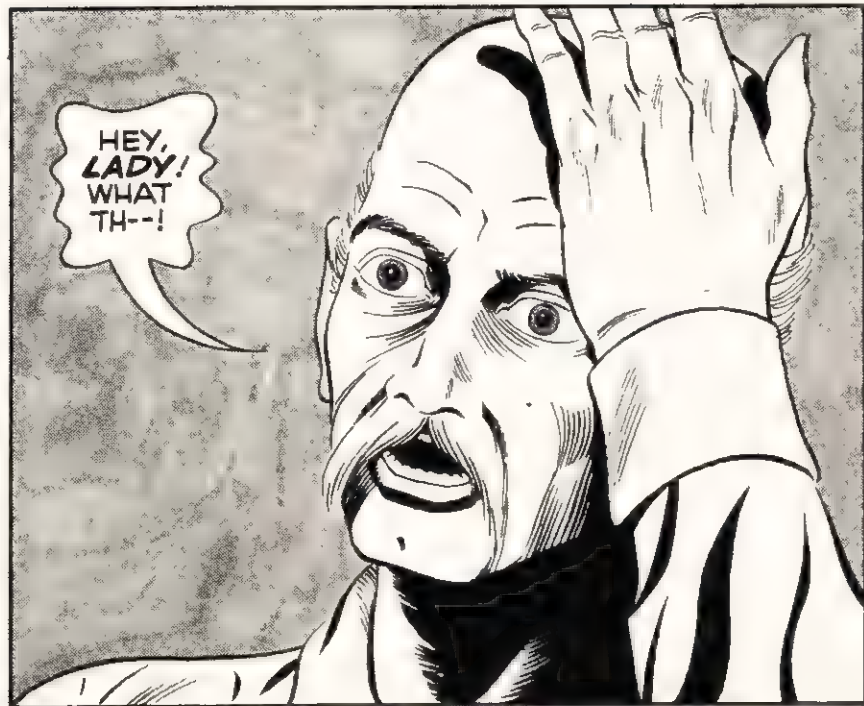
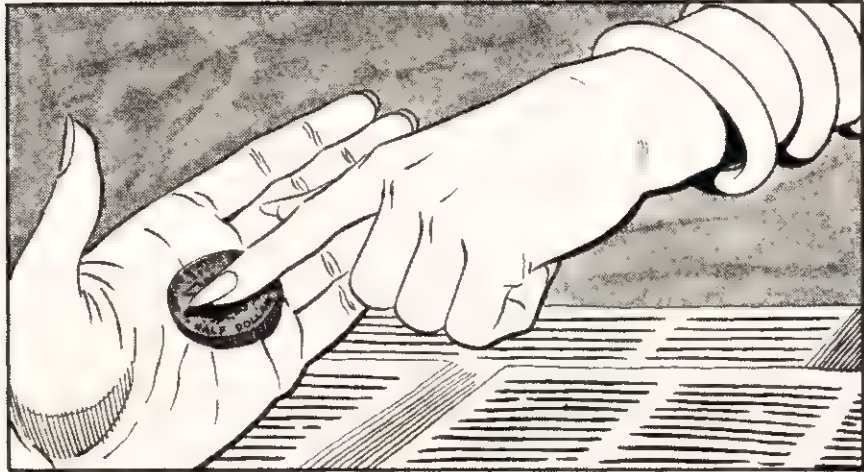
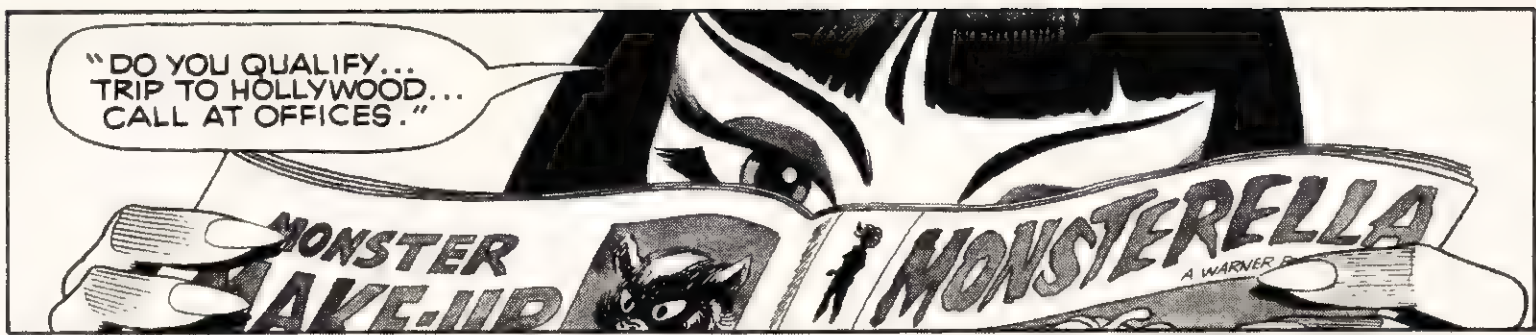
SAY, THAT LOOKS INTERESTING!



CONTEST?









BUT VAMPI, FLEET LIKE THE WIND, WAS ON HER WAY TO THE PUBLISHER'S OFFICE. HER FEET DID NOT SEEM TO TOUCH THE GROUND...

CHALLENGES ARE IN MY **BLOOD!** I CAN'T WAIT!





WHEEE!



KNOCK!  
KNOCK!

AM I *NUTS*?  
THAT SOUNDS  
LIKE  
*KNOCKING*!

BUT THERE'S  
NO ELEVATOR  
THERE!

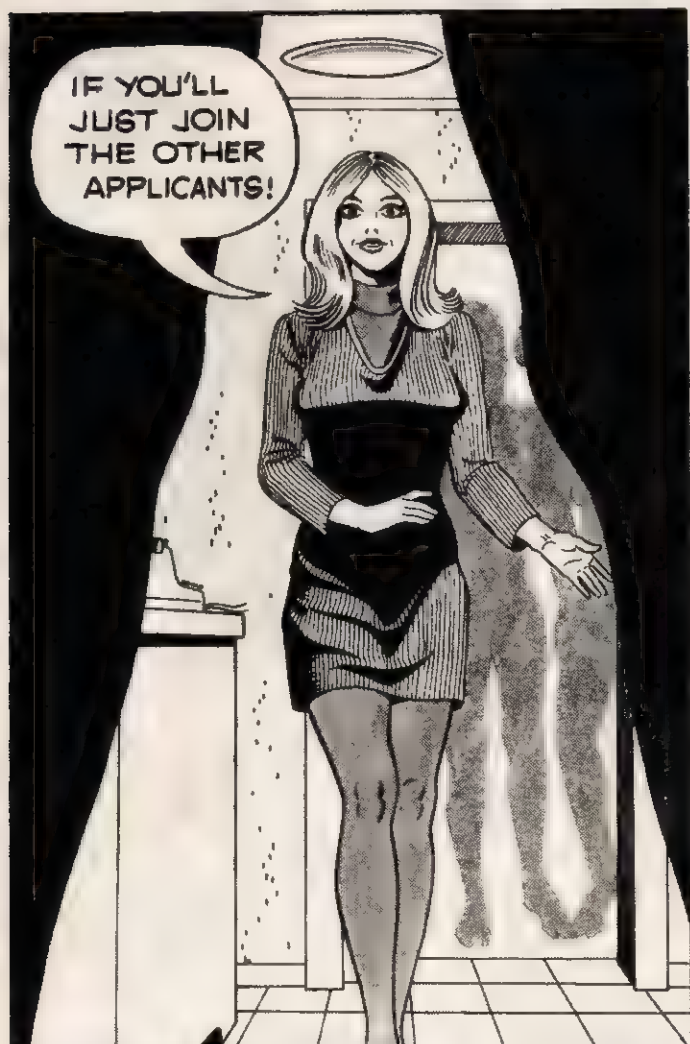
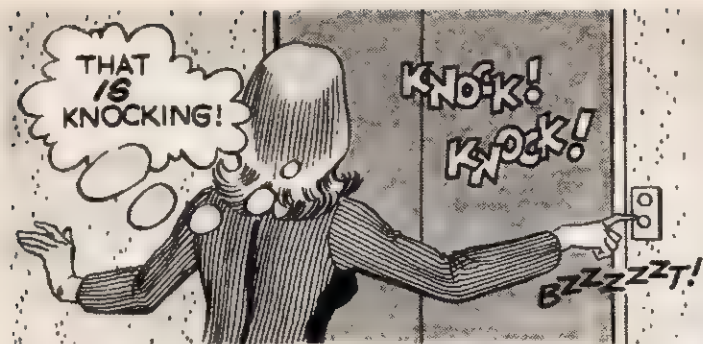


EEK!  
THE  
ELEVATOR'S  
COMING  
UP!



WHIRRRRRHHH!

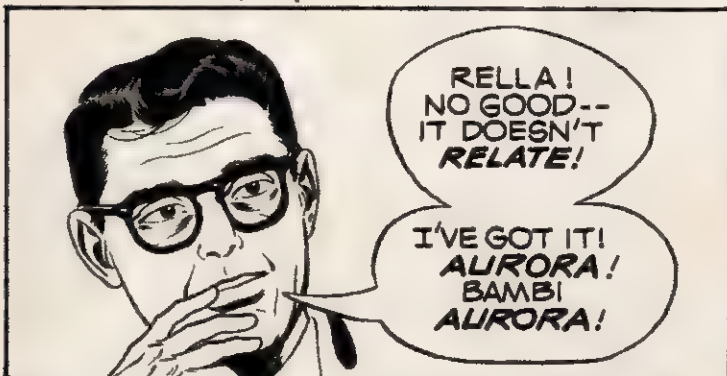
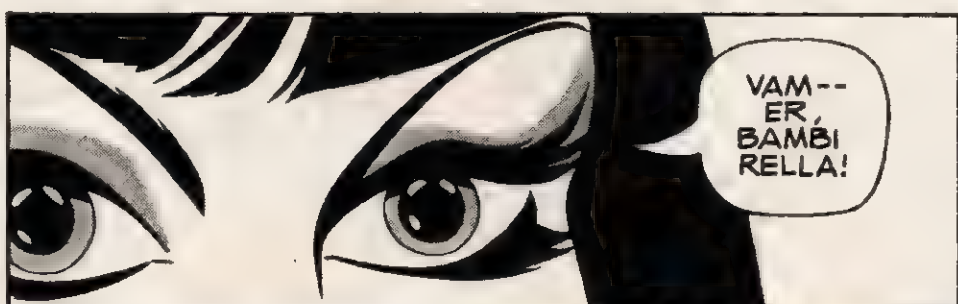
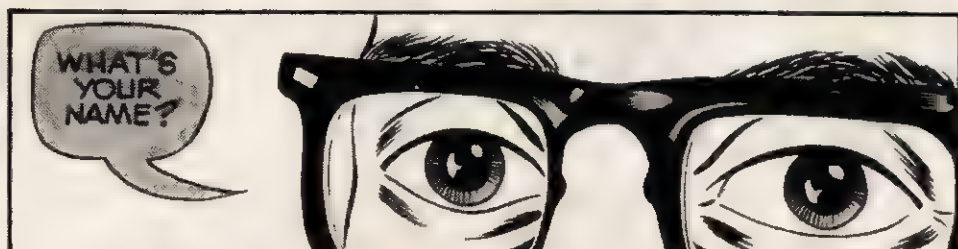




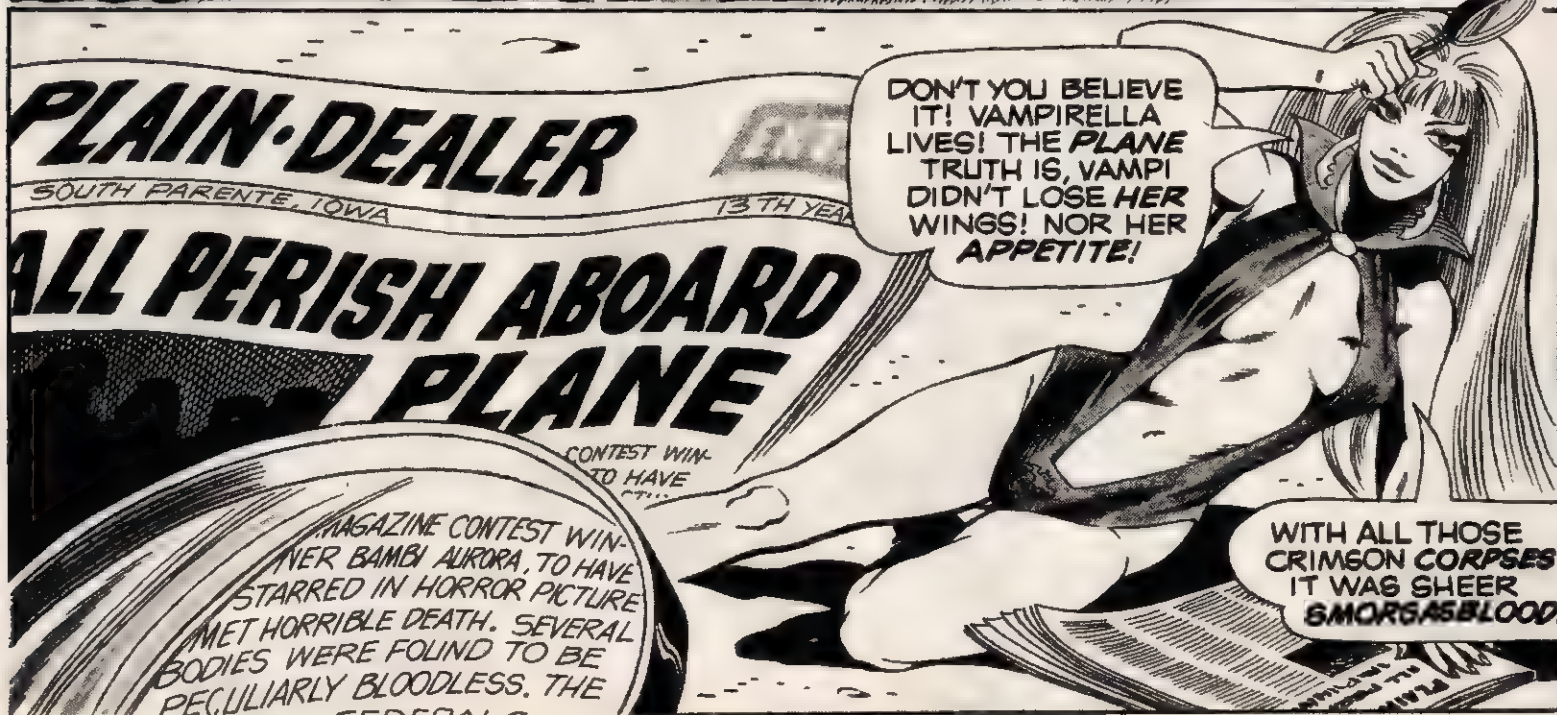
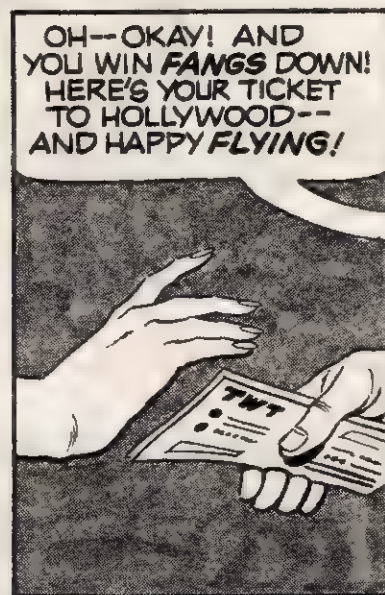














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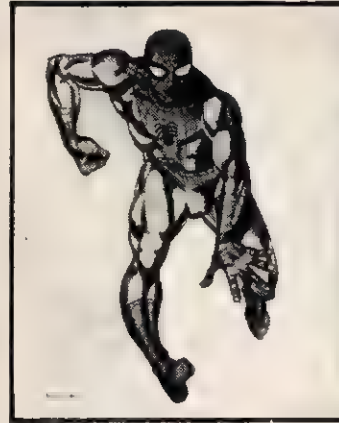
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RAQUEL WELCH



THE HULK



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BRIGITTE BARDOT



SHE

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LUCKY I BROUGHT MY CAMERA ALONG! I DON'T LIKE TO MISS THOSE "GOOD SHOTS!" WHO KNOWS... I MIGHT JUST BUMP INTO THE ...

# QUEEN OF HORROR!

A GIRL SCREAMS! NO ONE HEARS HER! A SCALY CREATURE, PART MAN, PART ANIMAL, BUT ALL MONSTER, LUNGES FOR HER ...

NO! NO! PLEASE STAY AWAY FROM ME! PLEASE ...  
AIIIIIEEEEE!



EACH SLUSHY FOOTSTEP BRINGS THE MONSTROSITY NEARER... SHE DOES NOT SEE THAT ROOT...

NO! IT'LL GET ME NOW! ISN'T THERE ANYONE WHO CAN SAVE ME!

BUT THERE IS NO ONE TO HELP HER, NO ONE TO FIRE THE BULLET THAT COULD SAVE HER LIFE ...

SLURRRPPPP!  
AHHH!





BUT BEFORE THE SAVAGE CLAWS CAN TEAR INTO THE GIRL'S MILKY FLESH...

CUT! CUT! AND PRINT!  
THAT WRAPS UP ANOTHER  
ONE, PEOPLE!

MMMMFMPH!

LISTEN, RICO! YOU KNOW  
I CAN'T UNDERSTAND A  
WORD YOU'RE SAYING  
THROUGH THAT RUBBER  
HEAD PIECE  
YOU'RE  
WEARING!  
TAKE IT  
OFF!

WHEW! I CAN  
BREATHE AGAIN!  
SOMETIMES I WISH  
I'D HAVE BECOME AN  
ACTOR INSTEAD OF  
A MONSTER!

YOU WERE  
WONDERFUL,  
MY DEAR!  
SIMPLY SPLENDID!  
NOW WHAT WAS  
IT YOU WERE  
SAYING, RICO?

HOW WAS I,  
MR. KATZMAN?

I JUST  
WANTED  
TO KNOW  
HOW THAT  
TAKE WAS!  
I PUT MY  
ALL INTO IT!

BEAUTIFUL! JUST  
BEAUTIFUL! AND THE  
LAST SHOT WE HAVE  
TO GET! SURE GLAD  
WE SHOOT THESE  
THINGS OUT OF  
SEQUENCE! SAVE  
THE BEST FOR LAST,  
YOU KNOW!

MR. KATZMAN! OOPS. SORRY,  
SIR! IN A HURRY, YOU SEE!  
MR. KATZMAN!

I'M RIGHT  
HERE, PENWORTHY. OUCH!  
WATCH WHERE YOU'RE  
GOING! EXCUSE ME, RICO!  
I'LL TALK TO YOU LATER!  
AND THANKS!

SURE THING,  
MR. KATZMAN!

WHAT ON  
EARTH IS IT  
PENWORTHY?

IT'S JUST THAT.... UGHHH!  
SORRY, MR. KATZMAN!

GET UP, PENWORTHY!  
HERE, GIVE ME THOSE  
PAPERS!

IT'S FROM  
THE STUDIO  
EXECUTIVES,  
MR. KATZMAN!

I CAN READ, CAN'T I?! HMM...  
ACCORDING TO THIS, MY  
LAST FIVE HORROR FILMS  
LOST MORE MONEY THAN  
THEY CARE TO DISCUSS! IF I  
DON'T COME UP WITH A NEW  
ANGLE THAT'LL MAKE MONEY...  
AND FAST...



PENWORTHY! WE'VE GOT TO DO SOMETHING! SPACE CREATURES! FLYING SAUCERS! THEY'RE ALL OLD HAT! GET ME A NEW ANGLE RIGHT AWAY!

Y-YES, SIR, MR. KATZMAN! I'M ON MY WAY!

BUT WHERE TO?

"SEA-SON'S GREETINGS FROM YOUR WATER-BROTHER, RICO (THE GILL-MONSTER) CHAPMAN!" THERE YOU ARE, MY FRIEND.

THANK YOU! AND I'LL LOOK FORWARD TO THE PREVIEW OF "THE GILL-MONSTER STRIKES BACK!"

WHAT AM I GOING TO DO?! WHAT CAN I DO? I'M AS GOOD AS FIRED! BROKE! BUSTED!

OOOOOPHFFF! WAIT! THAT MAN! I RECOGNIZE HIM! AND HE MAY BE THE ANSWER TO ALL OUR PROBLEMS! IF ANYONE KNOWS ABOUT MONSTERS AND SUCH, HE DOES!

ER--EXCUSE ME, BUT AREN'T YOU GORRY HACKERMAN...?

GUILTY, I'M AFRAID! JUST CAME DOWN TO MEET THE GILL-MONSTER!

WELL, YOU CAN DO MORE THAN THAT, MR. HACKERMAN! YOU CAN SAVE MY LIFE!

IN ALMOST A SINGLE BREATH, PENWORTHY BLURTS OUT HIS DILEMMA TO THE KINDLY MAGAZINE EDITOR...

YOU CAN SEE, MR. HACKERMAN, I'M RATHER DESPERATE! WE WANT TO COME UP WITH NEW QUALITY PRODUCTS... BUT WE JUST CAN'T THINK OF THE RIGHT IDEA!

I'VE GOT IT! THE OLD MONSTERS ARE STILL GOOD, BUT YOU NEED A NEW FACE! A GIRL! THAT'S IT! A "QUEEN OF HORROR!" A **BARBARELLA** TYPE ACTRESS, BUT ONE WHO COULD PORTRAY A WEREWOLF OR VAMPIRE OR SOME OTHER CLASSIC FIEND OF, SAY, THE 1930S OR 40S!

THANK YOU! THANK YOU! SUICIDE IS NO LONGER NECESSARY! OOOHPH! WE'RE SAVED!

HMMMM! IT SEEMS TO ME MONSTERDOM COULD USE SOMETHING NEW AND FRESH!

SURE DO MEET SOME STRANGE ONES IN THIS BUSINESS! I THINK MAYBE I SHOULD GIVE ALL THIS UP AND BECOME A COMIC BOOK COLLECTOR!



WELL, WHAT EARTH-SHAKING NEWS DO YOU HAVE FOR ME, PENWORTHY? OR SHOULD I SAY, PENWORTH-LESS?

I--I'VE GOT THE ANSWER, MR. KATZMAN, SIR! A GIRL HORROR STAR! A "QUEEN OF HORROR!" A SEXY WEREWOLF!

PENWORTHY! I'VE GOT IT! WE'LL HAVE A BEAUTIFUL GIRL! A "QUEEN OF HORROR!" IT'LL START A NEW CYCLE OF MONSTER EPICS! WELL, WHAT DO YOU THINK OF MY IDEA?

B-BRILLIANT, MR. KATZMAN, JUST BRILLIANT!

BUT... WHO SHALL SHE BE? HMMM! NO! PERHAPS! NO! MAYBE! DEFINITELY NOT!

MR. KATZMAN! MR. KATZMAN, SIR! WHAT ABOUT HER?

SHE DOES HAVE THE... ER... CORRECT PHYSICAL REQUIREMENTS! YES, SHE JUST MIGHT DO! DEFINITELY! ISN'T THAT RIGHT, PENWORTHY?

YES SIR!

WRONG, YOU NINCOMPOOP! SHE'S GREAT TO LOOK AT, BUT SHE COULDN'T ACT HER WAY OUT OF A WET ISSUE OF "VARIETY!"

GO, PENWORTHY! GO! AND DON'T COME BACK HERE TILL YOU'VE FOUND AN ACTRESS! GET THAT, PENWORTHY! A BEAUTIFUL ACTRESS!!!

Y-YES, SIR, MR. KATZMAN, SIR!



SHORTLY, AT THE MOST FAR OUT "IN" SPOT ON THE STRIP...

OOPS, EXCUSE ME! PARDON ME! SORRY!

THIS IS AS GOOD A PLACE AS ANY TO LOOK!

WAIT! YOU! YOU'RE JUST WHAT I'VE BEEN LOOKING FOR! MISS, MAY I SIT DOWN! I ASSURE YOU, I'M HERE TO MAKE YOU A STAR!

ARE YOU KIDDING, MAC?

HERE, LOOK AT MY IDENTIFICATION! I WORK FOR DEMOCRACY PICTURES! WE NEED A FACE... A NEW **STAR**... AND RIGHT AWAY!

CAN YOU ACT?

WELL, I DID A FEW PLAYS SOME YEARS AGO, AND...

FINE! COME WITH ME! WE HAVEN'T A MINUTE TO LOSE!

BUT... WAIT! ... WHAT'S--?

HUH? WHAT? THE PHONE... AT THIS HOUR!

RRRRRRING!

PENWORTHY! WHAT DO YOU MEAN BY GETTING ME UP AT... WHAT'S THAT... A REAL KNOCK-OUT AND SHE CAN ACT! PENWORTHY, YOU'RE BEAUTIFUL! BE AT MY OFFICE AT NINE SHARP!



AND, AT 9:00 A.M. SHARP, AN ANXIOUS NAT KATZMAN IS PLEASED TO FIND...

PERFECT! PENWORTHY, SEE ME LATER ABOUT A RAISE! I'M GIVING HER AN IMMEDIATE SCREEN TEST!

TELL ME, MY DEAR! WHAT IS YOUR NAME?

COUGH... WE CAN CHANGE THAT! I'VE GOT IT! AS OF RIGHT NOW — YOU'RE ADRIANA! PERFECT!

MILDRED! MILDRED STRUDD!

NAT KATZMAN  
DIRECTOR

PRESENTLY... DON'T WORRY! THIS STUFF THEY PUT ON'LL ALL COME OFF EASY. YOU'RE GOING TO TEST FOR THE LEAD IN MY NEW PICTURE...

"THE WEREWOLF OF THE BOUTIQUE!"

THE... WHAT? I'M GOING TO PLAY A WEREWOLF? THAT'S THE MOST RIDICULOUS THING I EVER HEARD!

YES, THERE HAVE BEEN FEMALE WEREWOLVES BEFORE IN MOVIES! REMEMBER "CRY OF THE WEREWOLF" BACK IN THE 40S? BUT NEVER ONE LIKE YOU, ADRIANA — I PROMISE YOU THAT!

I KNOW, IT'S DIFFERENT! BUT THAT'S WHAT WE WANT, MY DEAR! TO MAKE YOU A NEW TERROR STAR!

WOW! OK! QUIET ON THE SET! ROLL 'EM!

SPEED!

ACTION!!!

KATZMAN-  
WEREWOLF  
OF THE  
BOUTIQUE

AND AFTER THE PRECIOUS TEST FOOTAGE IS DEVELOPED AND PRINTED...

YOU'RE A GENIUS, MR. KATZMAN... A GENIUS!

EVERY FRAME A CAMEO! PENWORTHY, TELL ME I'M A GENIUS FOR THINKING OF THIS!

THANK YOU, PENWORTHY!

THAT'S ALL RIGHT, SIR! I JUST FELT LIKE SAYING IT!

I STILL THINK THE IDEA OF ME PLAYING A MOVIE WEREWOLF IS RIDICULOUS!



THUS, THE NEW WAVE IN MONSTER MOVIES IS LAUNCHED WITH "THE WEREWOLF OF THE BOUTIQUE..."

MAN! THAT'S WHAT I CALL A WEREWOLF!

I WOULDN'T MIND BEING ATTACKED BY THAT!

WHEN'S THE NEXT FULL MOON?

YEAH, THAT ADRIANA HAS SURE GOT IT! WHAT A WOLF!

TREMENDOUS! I'VE BECOME HER FAN FOR LIFE!

ADRIANA WAS A STAR!... A QUEEN OF HORROR! FAN CLUBS, NEW CONVERTIBLES, ALL WERE HERS FOR THE MAKING! AND NAT KATZMAN, CONTINUED TO CAST HER IN SUCH EPIC AS...

HIPPY HORROR

HOW MANY  
THE HIPPY  
HORROR  
Autograph  
BOOK

"THE LOVES OF THE MUMMY..."

"THE VOLUPTUOUS VAMPIRE..."

...AND, OF COURSE, "RETURN OF THE BOUTIQUE WEREWOLF..."







B-BUT, ADRIANA, WHY--?

REMEMBER WHEN I LAUGHED AT YOU FOR WANTING ME TO PLAY A WEREWOLF? AT THE TIME I THOUGHT IT WAS ... FUNNY!

I ALWAYS THOUGHT PEOPLE WENT TO THE MOVIES TO **ESCAPE** THE DRUDGERIES OF EVERYDAY LIFE! TO GET AWAY FROM IT ALL!

TRUE, BUT...

THAT'S WHAT I WAS TRYING TO **DO** WHEN MR. PENWORTHY DISCOVERED ME! TRYING TO ESCAPE ... TRYING TO FORGET! BUT YOU'VE MADE ME REMEMBER WHAT I WAS BEFORE

YOU MADE ME A STAR! BEFORE I BECAME THE **QUEEN OF HORROR!**

AND JUST WHAT WERE YOU BEFORE, ADRIANA?

CAN'T YOU GUESS, NK? ISN'T IT ALL RATHER OBVIOUS, MY PARTS IN THOSE MOVIES--

... HOW **WELL** I PLAYED MY PARTS!

ADRIANA ... WHAT ARE YOU SAYING?

EVEN WITHOUT ANY MAKEUP!

WELL, THAT WINDS UP THIS STORY, MOVIE BUFFS! LOOKS LIKE OL' NK FOUND MORE HORROR THAN HE'D PUT IN THE SCRIPT FOR HIS QUEEN, EH?

ANYWAY, IT JUST GOES TO PROVE STARDOM DOESN'T **CHANGE** EVERYBODY ... SOME BODIES CHANGE FROM MOON-DOM!

NOOOOOOOOOO...

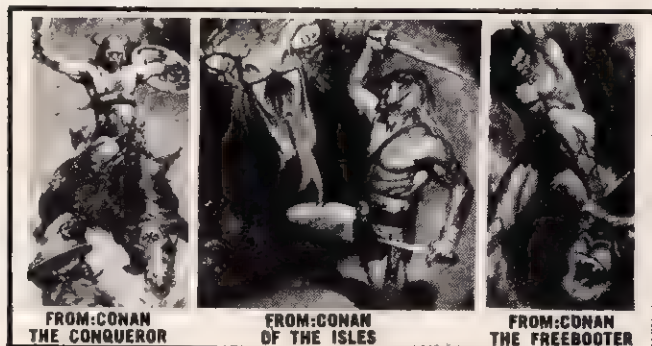
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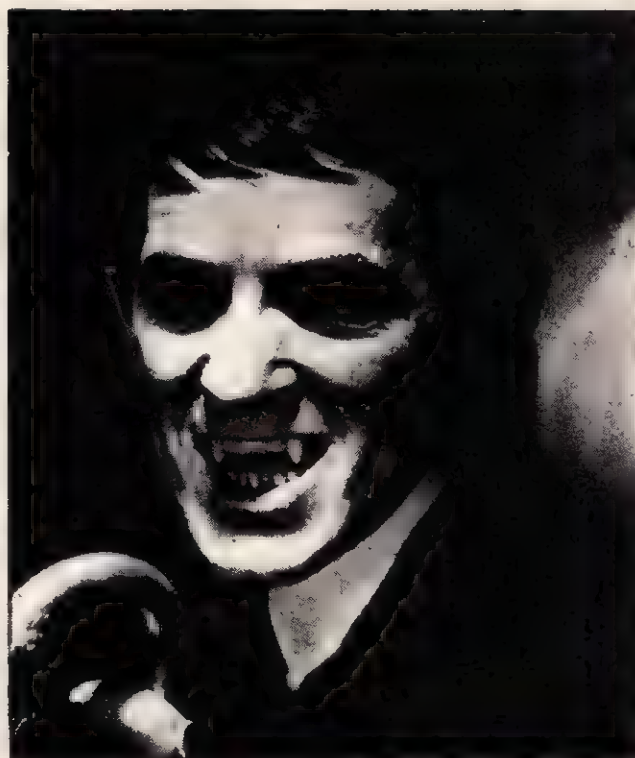
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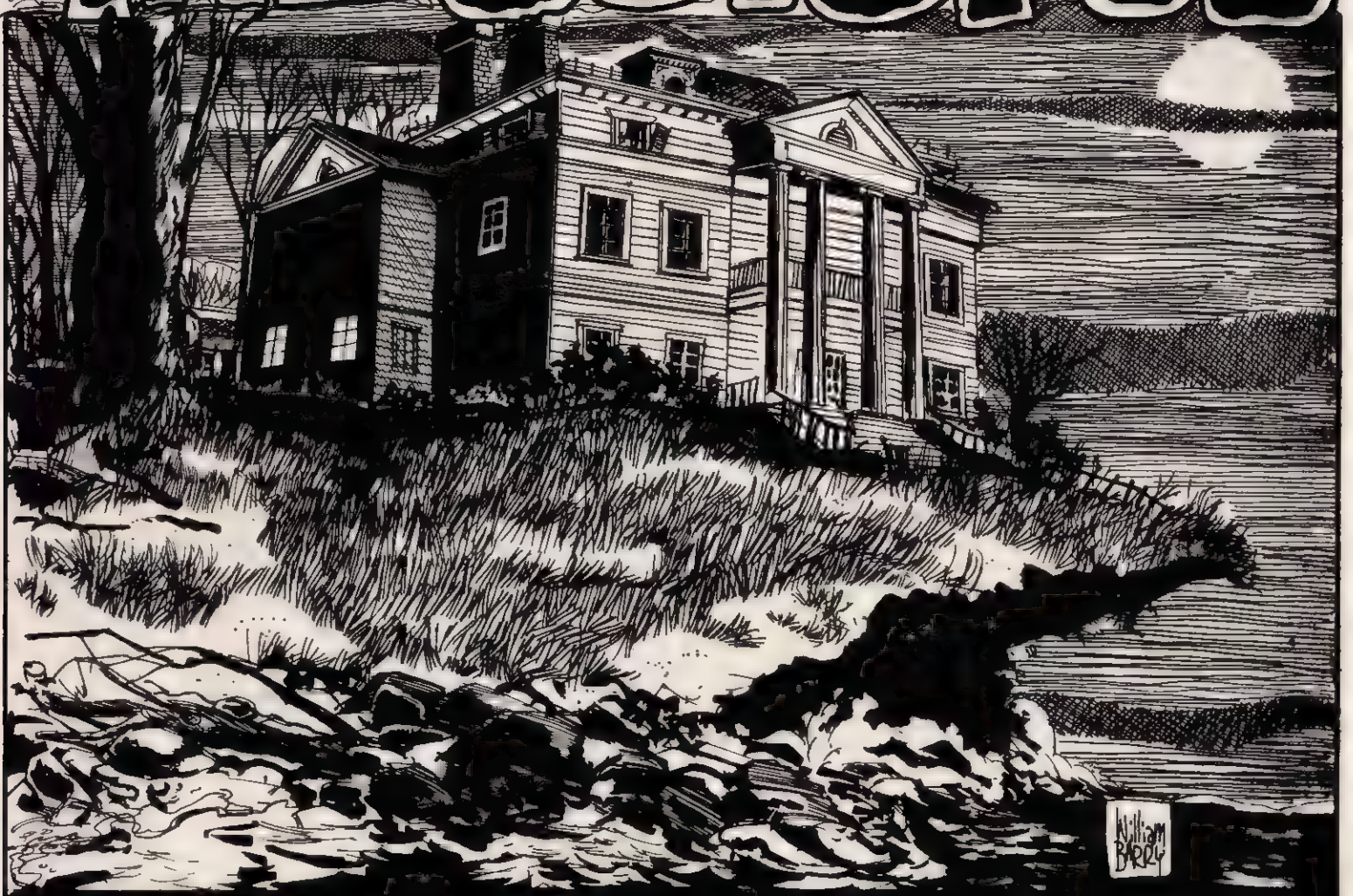






NO ONE GOES TO GREYCOLLAR HOUSE ANY MORE. THEY SAY THAT VERY SOON THE SEA WILL EAT AWAY THE CLIFF WHICH SUPPORTS THE OLD PLACE AND IT WILL FALL INTO THE WATERS TO BE WASHED AWAY. SOMEONE MIGHT HAVE BEEN ABLE TO SAVE THE HOUSE, BUT THAT WAS BEFORE THE COMING OF THE...

# THE OCTOPUS



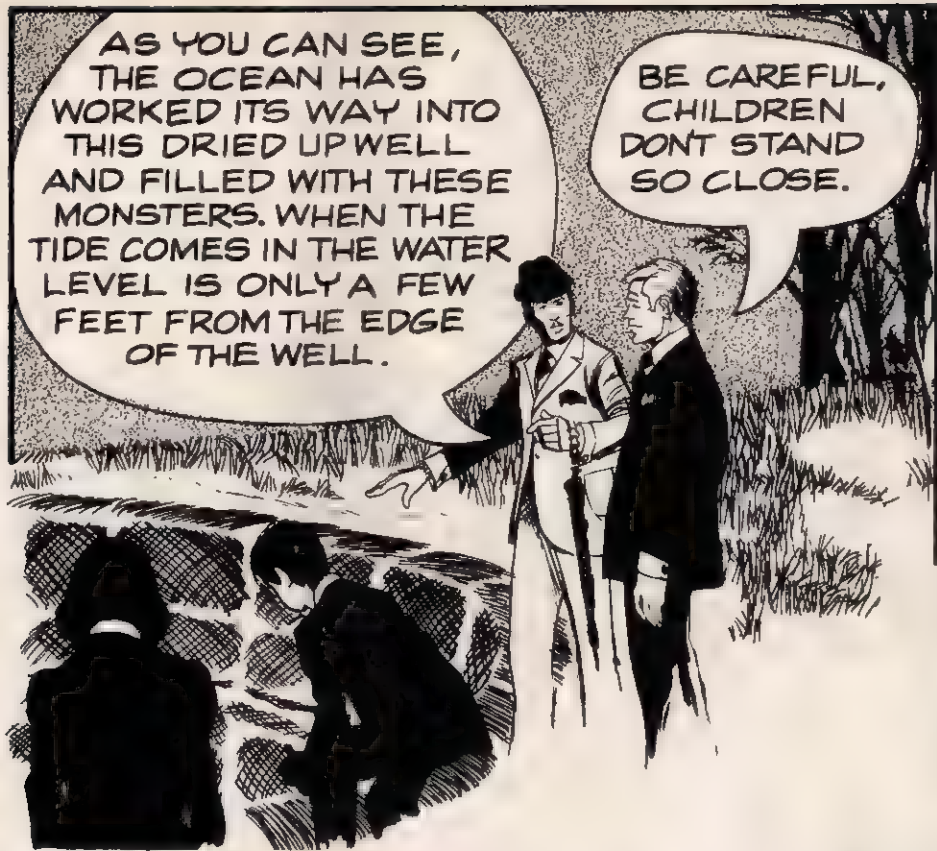
William Barry

FANTASTIC, CARL! I'VE NEVER SEEN SPECIES OF THAT SIZE BEFORE!

YES, MY DEAR BROTHER, I THOUGHT THAT YOU WOULD BE PLEASED.

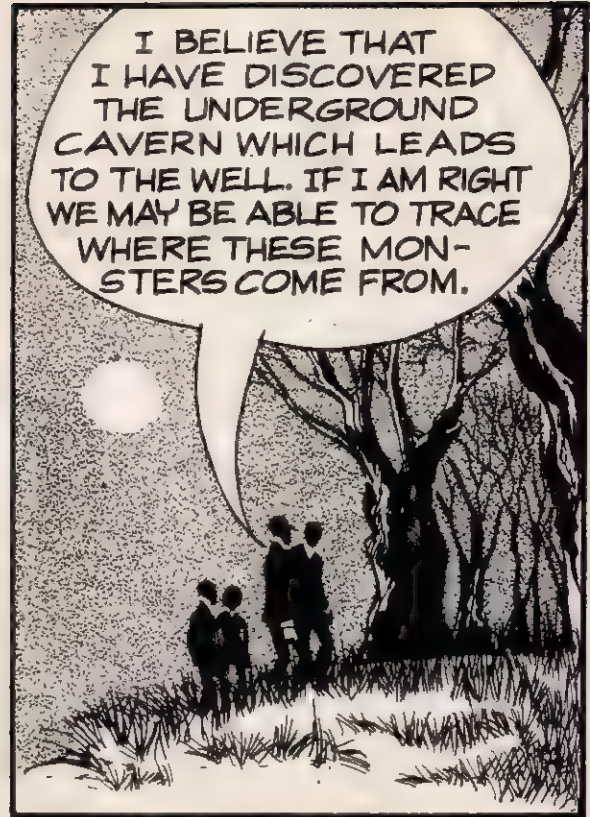




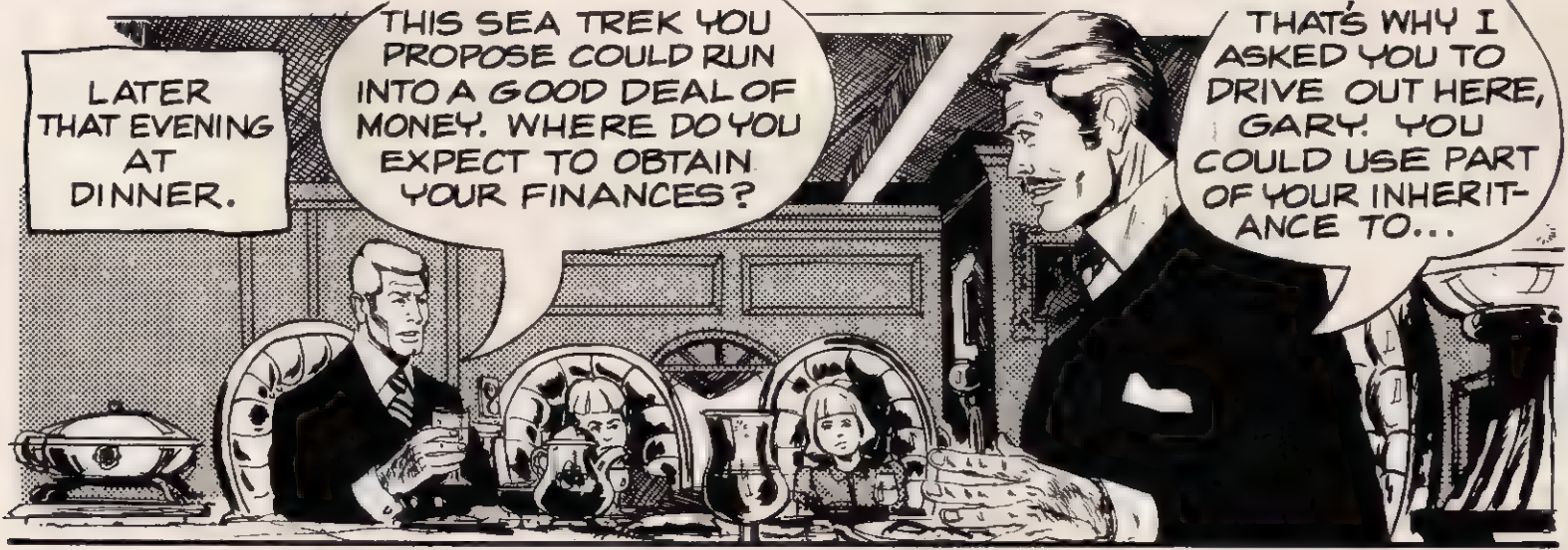


AS YOU CAN SEE, THE OCEAN HAS WORKED ITS WAY INTO THIS DRIED UP WELL AND FILLED WITH THESE MONSTERS. WHEN THE TIDE COMES IN THE WATER LEVEL IS ONLY A FEW FEET FROM THE EDGE OF THE WELL.

BE CAREFUL, CHILDREN DON'T STAND SO CLOSE.



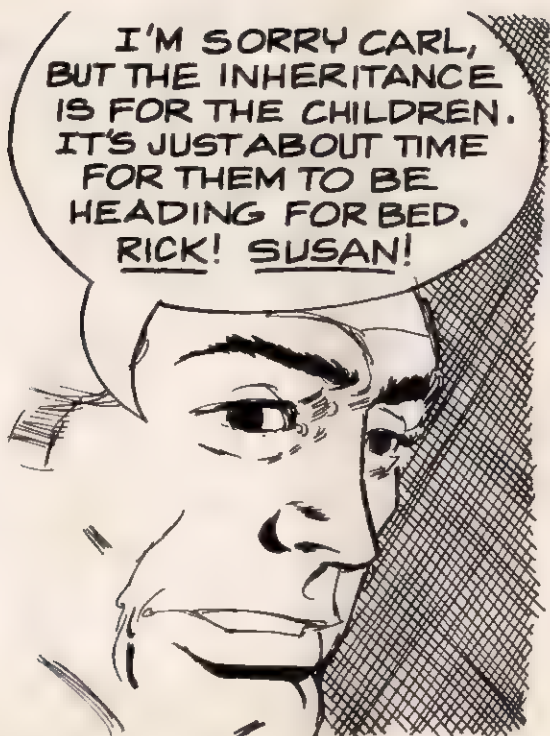
I BELIEVE THAT I HAVE DISCOVERED THE UNDERGROUND CAVERN WHICH LEADS TO THE WELL. IF I AM RIGHT WE MAY BE ABLE TO TRACE WHERE THESE MONSTERS COME FROM.



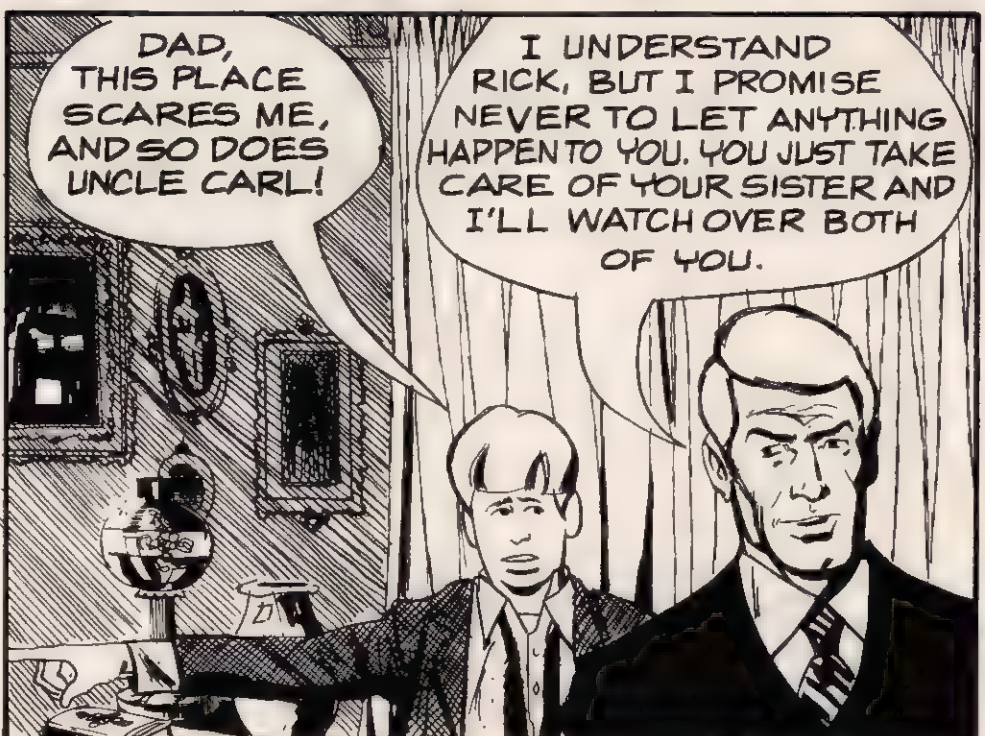
LATER THAT EVENING AT DINNER.

THIS SEA TREK YOU PROPOSE COULD RUN INTO A GOOD DEAL OF MONEY. WHERE DO YOU EXPECT TO OBTAIN YOUR FINANCES?

THAT'S WHY I ASKED YOU TO DRIVE OUT HERE, GARY. YOU COULD USE PART OF YOUR INHERITANCE TO...



I'M SORRY CARL, BUT THE INHERITANCE IS FOR THE CHILDREN. IT'S JUST ABOUT TIME FOR THEM TO BE HEADING FOR BED. RICK! SUSAN!



DAD, THIS PLACE SCARES ME, AND SO DOES UNCLE CARL!

I UNDERSTAND RICK, BUT I PROMISE NEVER TO LET ANYTHING HAPPEN TO YOU. YOU JUST TAKE CARE OF YOUR SISTER AND I'LL WATCH OVER BOTH OF YOU.



THE NEXT DAY THE TWO BROTHERS SET OUT TO EXPLORE CARL GREYCOLLAR'S THEORY.

WHERE ARE THE CHILDREN?

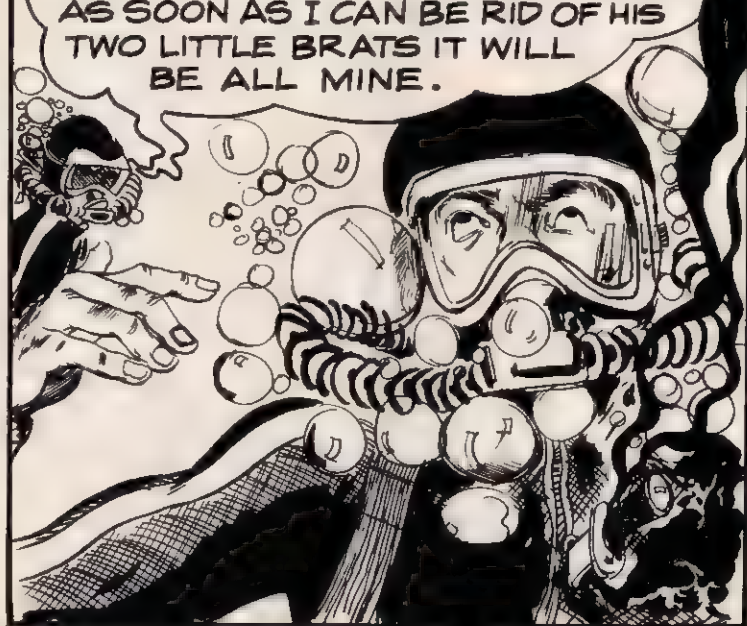
THEY'RE WAITING FOR US AT THE WELL.

CAUTIOUSLY THEY SWIM THEIR WAY THROUGH THE FORBODING TUNNEL AWARE THAT AT ANY MOMENT THEY MIGHT BE CONFRONTED BY A MURDEROUS FORM OF MARINE LIFE.



SORRY GARY BUT ITS TIME TO TEST ANOTHER THEORY. IS BLOOD THICKER THAN WATER?

POOR GARY, HE COULD NEVER HAVE GUESSED THAT I IMPORTED THOSE THINGS AS PART OF MY PLOT TO MURDER HIM FOR HIS INHERITANCE. AS SOON AS I CAN BE RID OF HIS TWO LITTLE BRATS IT WILL BE ALL MINE.







IT IS EVENING  
AND THE TWO  
CHILDREN  
VAINLY AWAIT  
THE EMERGENCE  
OF THEIR  
FATHER FROM  
THE WELL.

CAN YOU SEE  
THEM RICK?

NO SUE,  
ALL I CAN SEE  
IS THE OCTOPUS.



RICK!  
LOOK OUT!



UNCLE CARL!



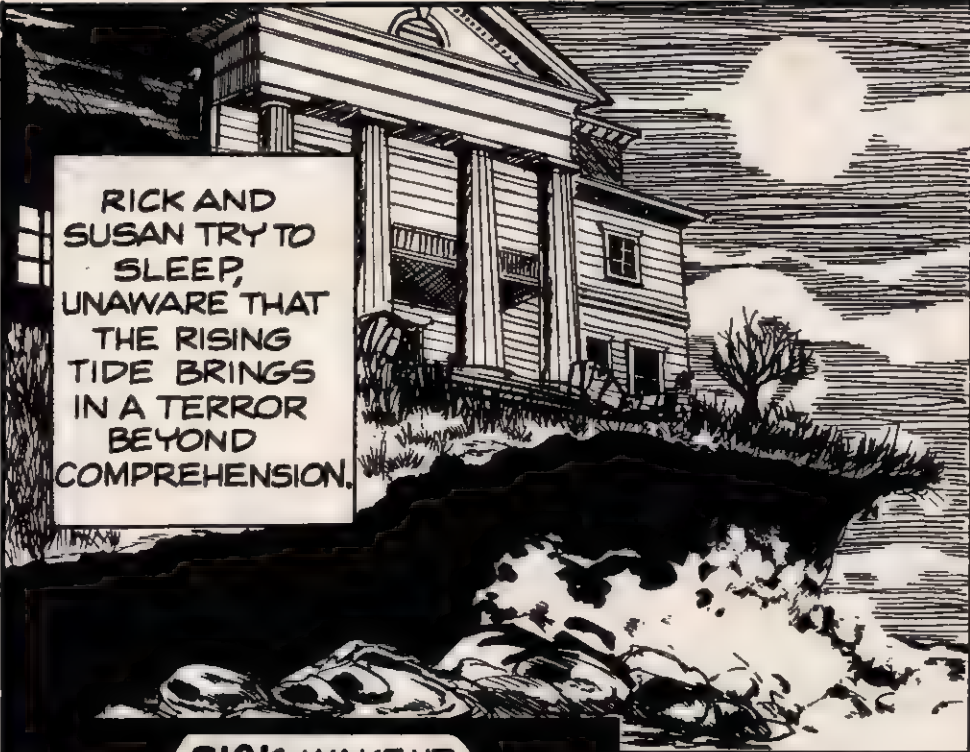
THE OCTOPUS  
HAS GOT HIM!  
ITS DRAGGING  
HIM UNDER!



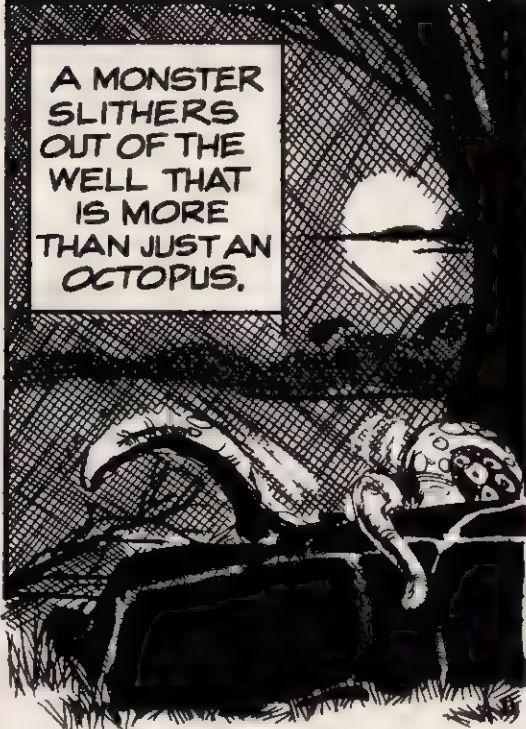
RICK TRIES  
TO COMFORT  
HIS  
FRIGHTENED  
SISTER.

ITS ALRIGHT SUE.  
WE'LL WAIT IN THE HOUSE  
UNTIL FATHER COMES.  
HE SAID HE WOULD PROTECT  
US. REMEMBER?






RICK AND  
SUSAN TRY TO  
SLEEP,  
UNAWARE THAT  
THE RISING  
TIDE BRINGS  
IN A TERROR  
BEYOND  
COMPREHENSION.

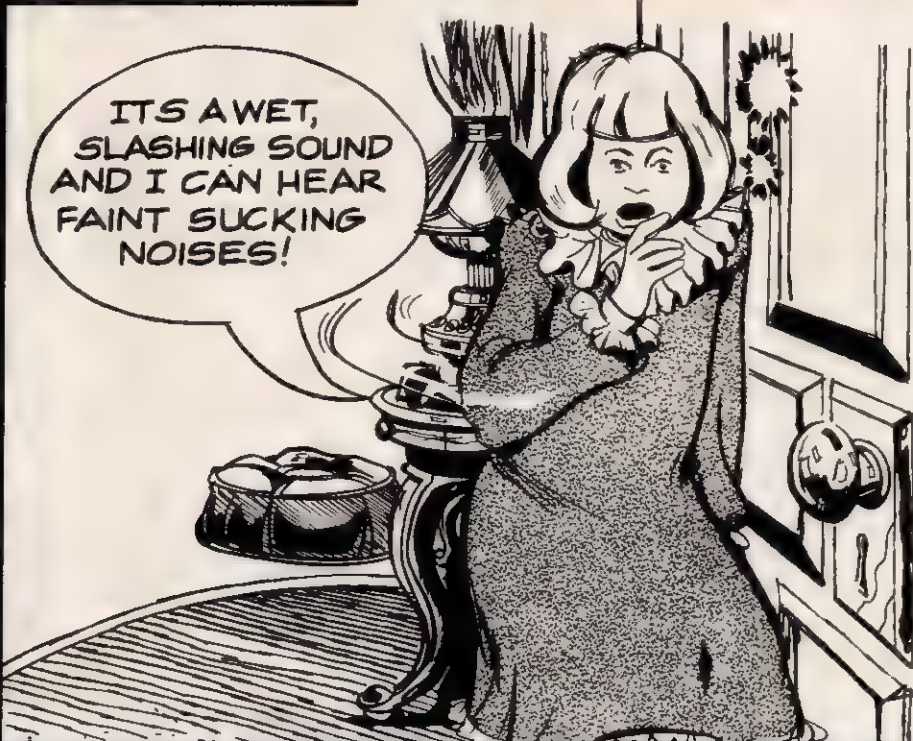


A MONSTER  
SLITHERS  
OUT OF THE  
WELL THAT  
IS MORE  
THAN JUST AN  
OCTOPUS.




RICK, WAKE UP.  
I HEAR A  
NOISE AT THE  
DOOR.

DON'T  
WORRY  
THE DOOR  
IS LOCKED.



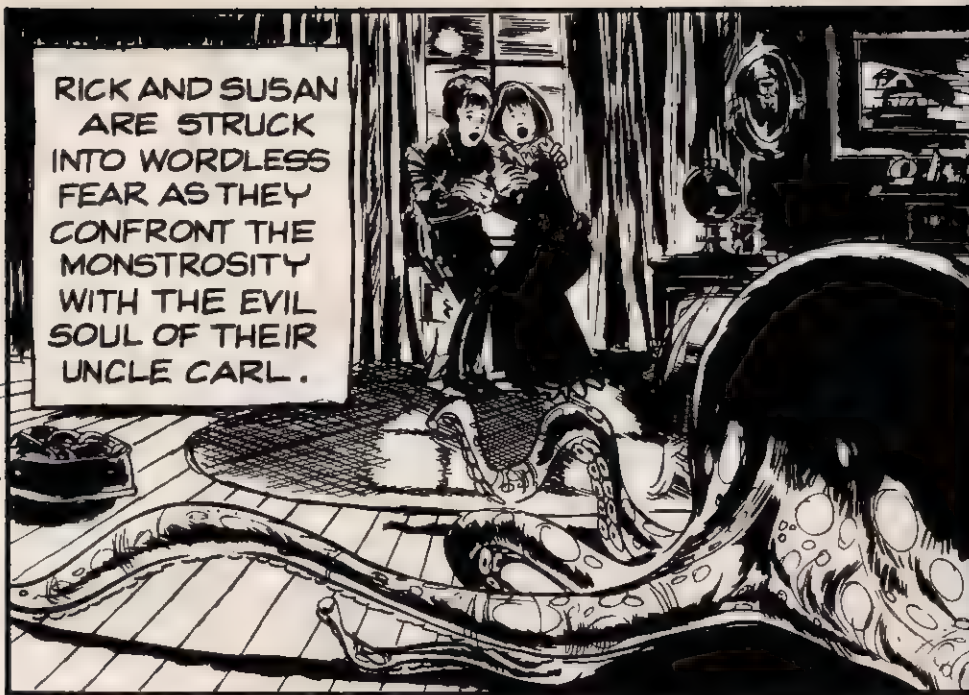
IT'S A WET,  
SLASHING SOUND  
AND I CAN HEAR  
FAINT SUCKING  
NOISES!



SOMETHING'S  
COMING FROM  
UNDER THE  
DOOR!

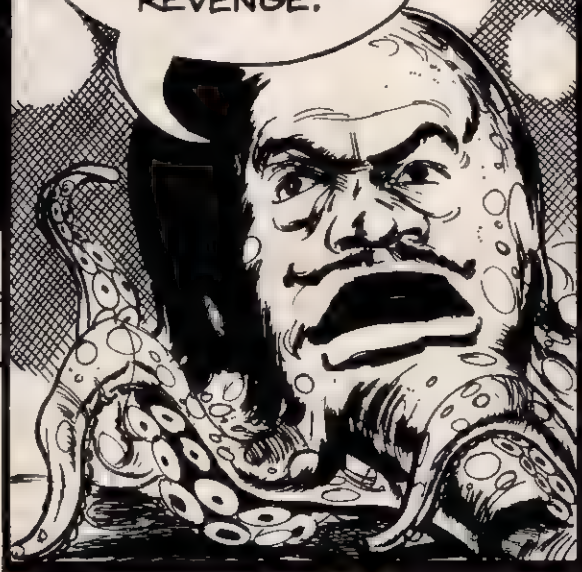


RICK AND SUSAN ARE STRUCK INTO WORDLESS FEAR AS THEY CONFRONT THE MONSTROSITY WITH THE EVIL SOUL OF THEIR UNCLE CARL.



**HAAAAHAAA!**

DON'T TRY PRETTY ONES. THERE IS NO ESCAPE FROM ME. I SHALL HAVE MY REVENGE.



**THWANG**



DAD?



YES, MY DARLINGS. I TOLD YOU THAT I WOULD ALWAYS PROTECT YOU!

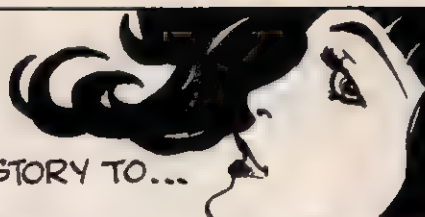


**TSK...TSK...SOME GUYS WOULD RATHER LOSE A LITTLE FACE, THAN GET SUCKED INTO A FISHY, DEAL! REALLY NOW...FROM ONE ANGEL-FISH TO ANOTHER IT'S NOT WORTH CRABBING ABOUT!**



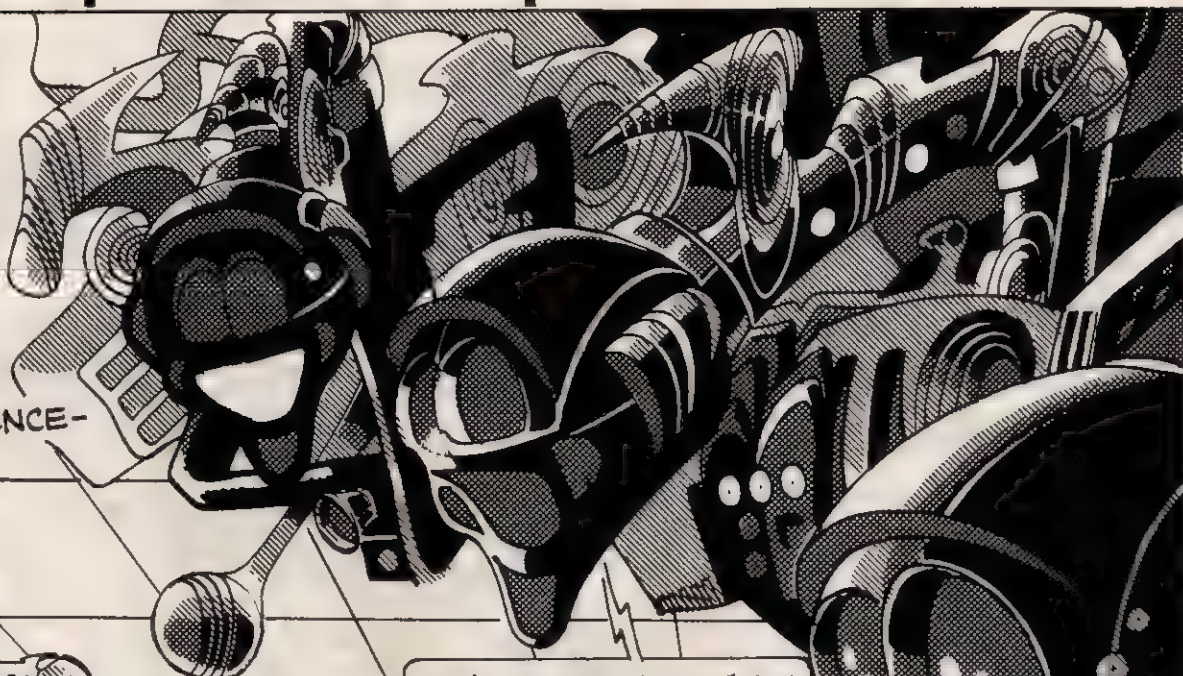


HI, STINGERS... HERE'S A PAIN IN THE VEIN ABOUT SOME ROBOT PEOPLE - METAL ANDROIDS ... ALIVE, YOU KNOW. KLEET AND LIA, OUR HERO AND HEROINE, WILL TEACH US THAT EVEN TRANSISTORIZED HEARTS CAN--BEAT? LISTEN NOW AS THEY TELL THEIR STORY TO...

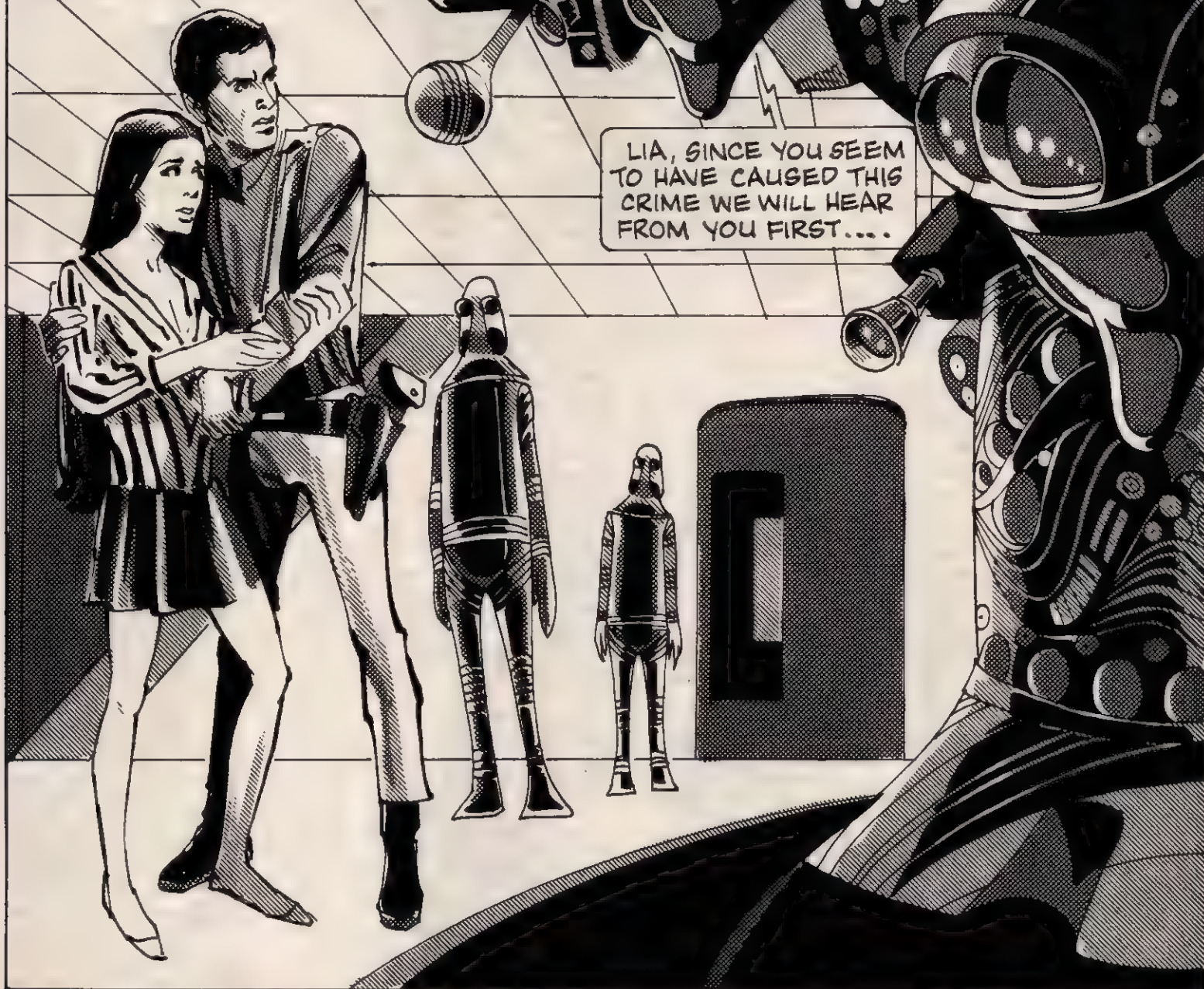


# ONE, TWO, THREE

KLEET AND LIA HAVE COMMITTED THE ULTIMATE CRIME OF MACHINEDOM, THEY HAVE EXPERIENCED-**EMOTION!** NOW THEY MUST ANSWER FOR THAT CRIME TO THEIR JUDGES: ONE, TWO, THREE - THE HIGHEST FORM OF ELECTRONIC INTELLIGENCE--

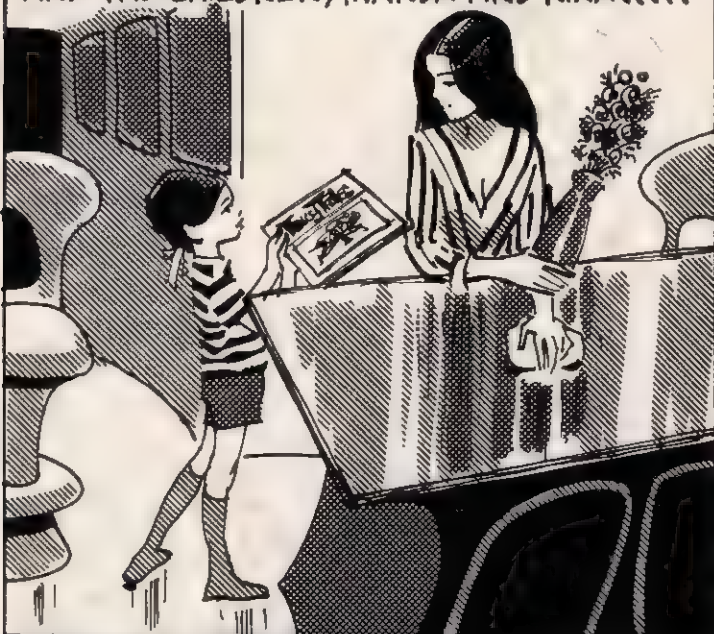


LIA, SINCE YOU SEEM TO HAVE CAUSED THIS CRIME WE WILL HEAR FROM YOU FIRST....

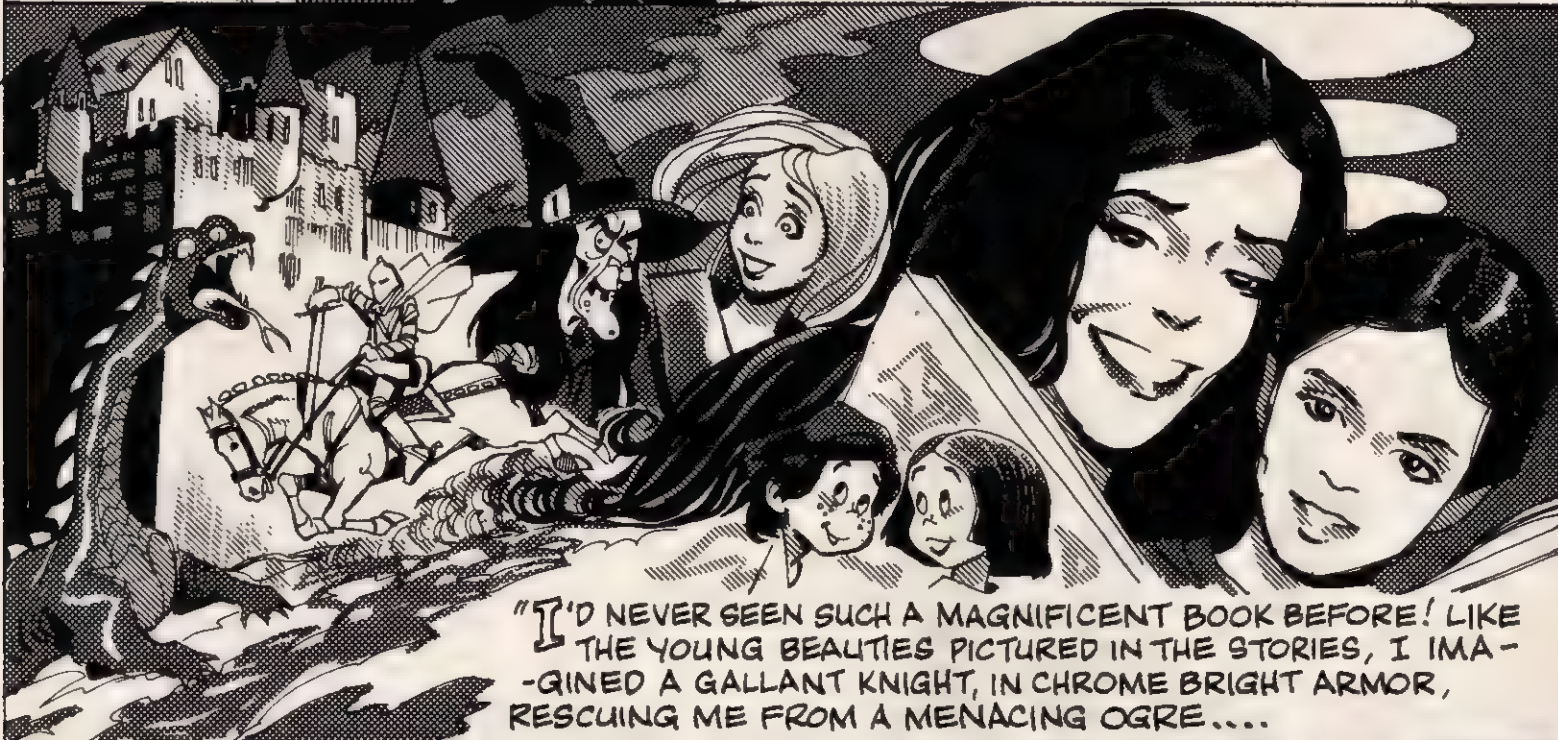




"I WAS A GOOD ANDROID. I BELONGED TO MR MITCHELL. I CARED FOR THE HOUSE AND THE CHILDREN, MANDA AND KIRA.....

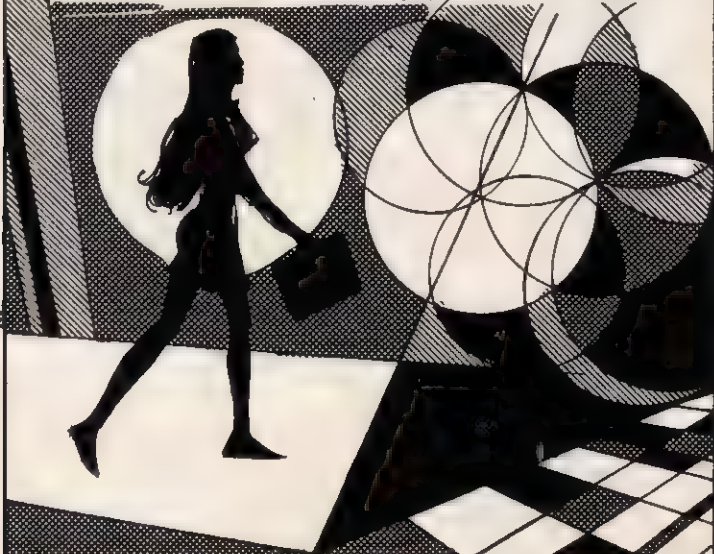


...I REMEMBER LITTLE MANDA ASKING ME TO READ TO HER FROM A BOOK OF FAIRY TALES. THAT BEGAN IT. STORY BOOKS WERE ONLY FOR HUMANS, BUT SHE PLEADED AND I GAVE IN."



"I'D NEVER SEEN SUCH A MAGNIFICENT BOOK BEFORE! LIKE THE YOUNG BEAUTIES PICTURED IN THE STORIES, I IMAGINED A GALLANT KNIGHT, IN CHROME BRIGHT ARMOR, RESCUING ME FROM A MENACING OGRE.....

...FOR DAYS I WANDERED THE HOUSE, DREAMING OF KINGDOMS AND DRAGONS. I NO LONGER BELIEVED I WAS ONLY A MACHINE - I WAITED FOR THE HERO WHO WOULD TAKE ME AWAY FROM THERE."



ONE DAY MARK CAME TO CALL ON KIRA. I'D SEEN HIM BEFORE - BUT NOW HE SEEMED -- DIFFERENT."



HI, LIA - IS KIRA READY YET?

NO, SHE ISN'T, MARK...



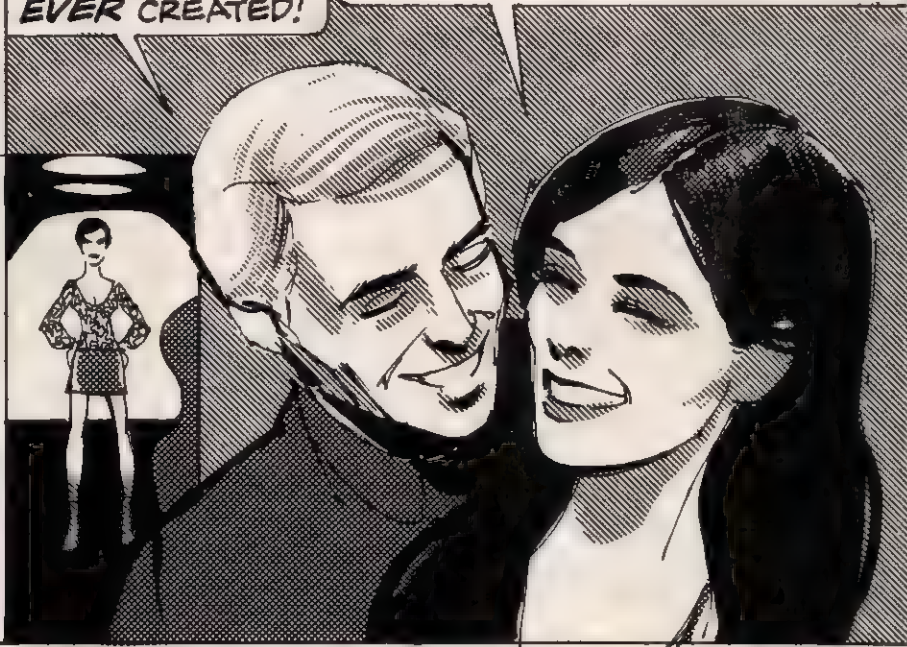


MARK MUST HAVE NOTICED THE CHANGE IN ME, BECAUSE HIS EYES NEVER LEFT ME....



FOR YOU, LIA! THE LOVELIEST ANDI EVER CREATED!

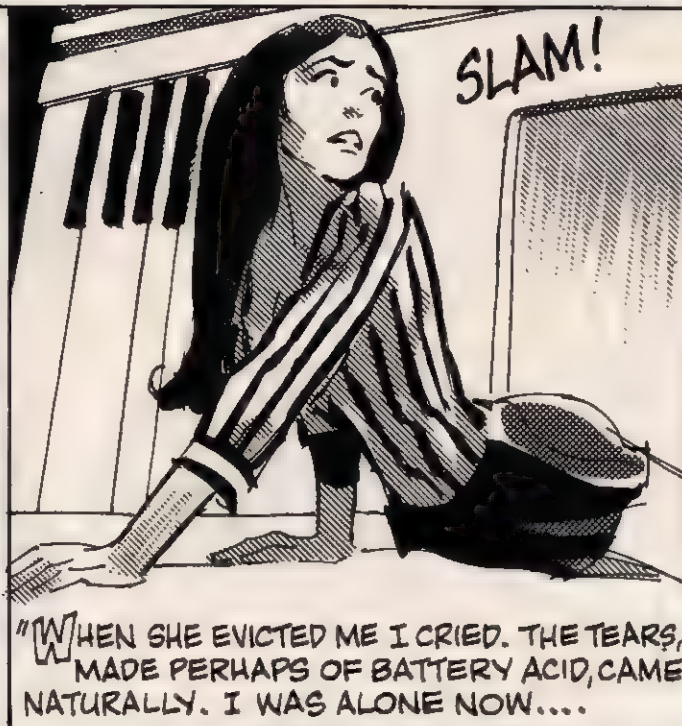
MARK- YOU ARE MY HERO - WILL YOU TAKE ME AWAY FROM ALL THIS?



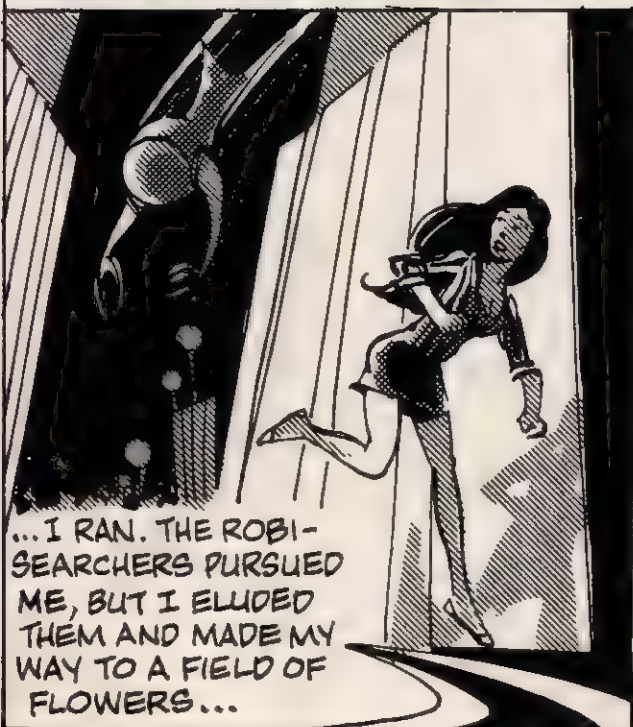
HE WON'T BUT I WILL!



SLAM!



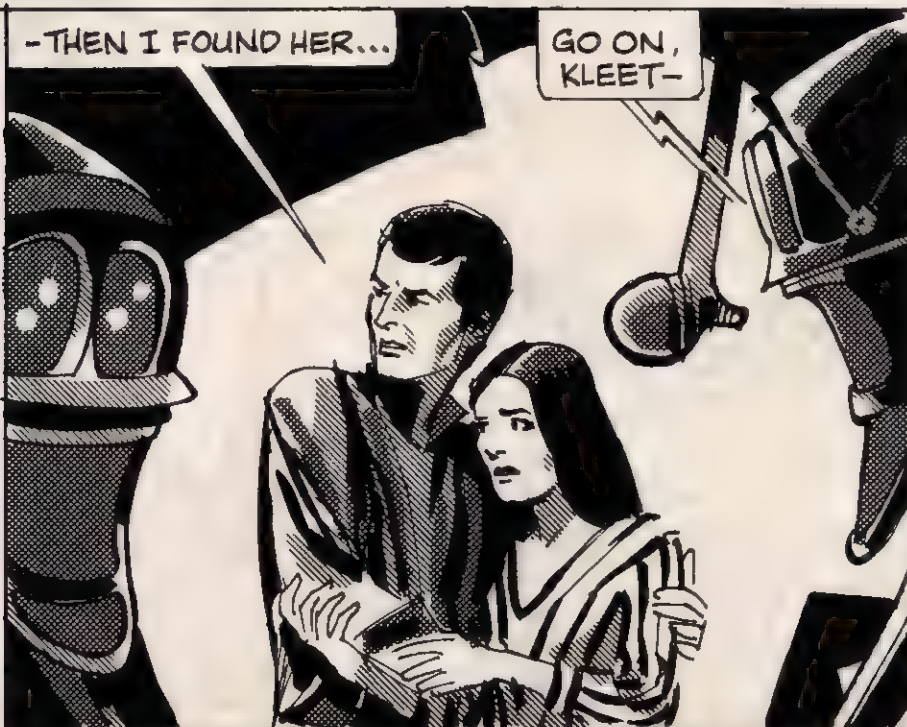
"WHEN SHE EVICTED ME I CRIED. THE TEARS, MADE PERHAPS OF BATTERY ACID, CAME NATURALLY. I WAS ALONE NOW....



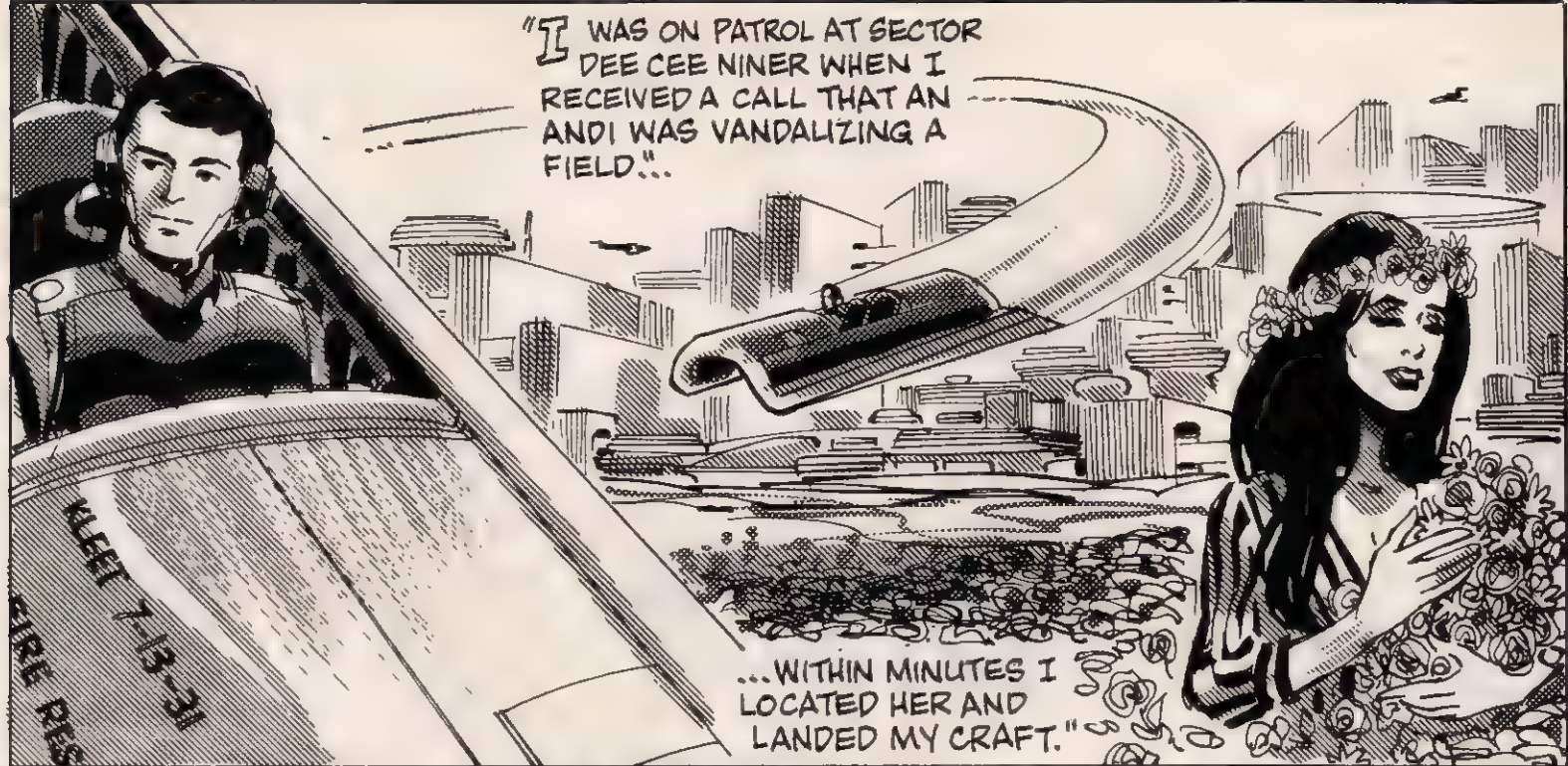
...I RAN. THE ROBI-SEARCHERS PURSUED ME, BUT I ELUDED THEM AND MADE MY WAY TO A FIELD OF FLOWERS...

-THEN I FOUND HER...

GO ON, KLEET-

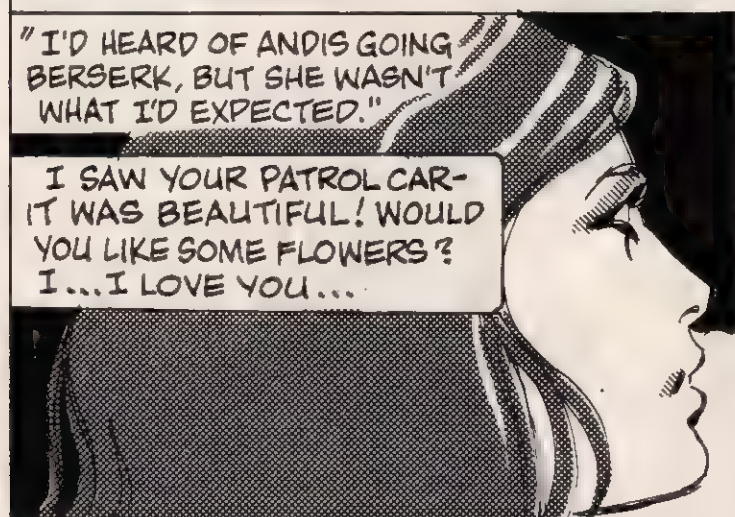






"I WAS ON PATROL AT SECTOR DEE CEE NINER WHEN I RECEIVED A CALL THAT AN ANDI WAS VANDALIZING A FIELD..."

...WITHIN MINUTES I LOCATED HER AND LANDED MY CRAFT."

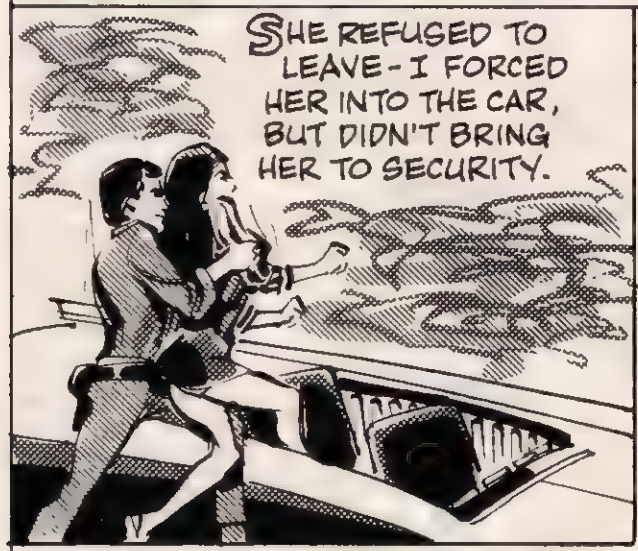


"I'D HEARD OF ANDIS GOING BERSERK, BUT SHE WASN'T WHAT I'D EXPECTED."

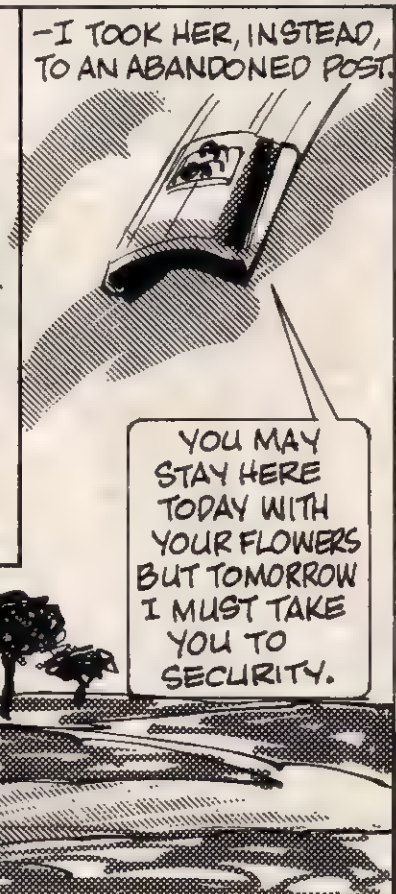
I SAW YOUR PATROL CAR-IT WAS BEAUTIFUL! WOULD YOU LIKE SOME FLOWERS? I...I LOVE YOU...



?? YOU HAVE VIOLATED THIS PROTECTED FIELD-YOU MUST LEAVE....



SHE REFUSED TO LEAVE - I FORCED HER INTO THE CAR, BUT DIDN'T BRING HER TO SECURITY.



-I TOOK HER, INSTEAD, TO AN ABANDONED POST.

YOU MAY STAY HERE TODAY WITH YOUR FLOWERS BUT TOMORROW I MUST TAKE YOU TO SECURITY.



YOU ARE MY HERO! I LOVE YOU-I LOVE YOU!



ONE WEEK LATER, I WAS CALLED  
TO MY SUPERVISOR'S OFFICE.

YOU WERE SENT TO INVESTIGATE  
AN ANDI WHO VIOLATED A PROTECTED  
ZONE. YOU REPORTED HER REMOVAL.  
YET SHE WAS NEVER BROUGHT TO  
SECURITY- WHAT HAVE YOU TO SAY?

"FOR A LONG WHILE HE WAITED  
FOR ME TO SPEAK- I SAID NOTHING."

KLEET, WHEN A SITUATION ARISES, A  
HUMAN WILL HANDLE IT ANY NUMBER  
OF WAYS- FOR AN ANDROID THERE IS ONLY  
ONE CHOICE- THE ONE  
HE WAS PROGRAMMED TO  
MAKE. IF AN ANDROID  
CHOOSSES **ANY** OTHER WAY-  
HE IS MALFUNCTIONING.

...SHE WAS A MACHINE LIKE ME-  
NO MORE IMPORTANT THAN I...  
YET TO ME, SHE WAS MORE IMPORTANT...

KLEET, DARLING, LOOK AT  
THESE BEAUTIES I FOUND  
IN AY CEE SECTOR!

FOR THE  
HUNDREDTH  
TIME, LIA-  
YOU MUST  
LEAVE...

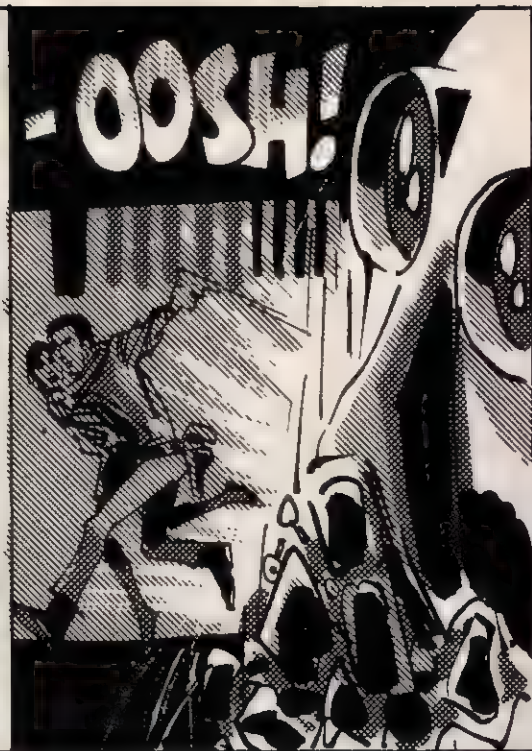
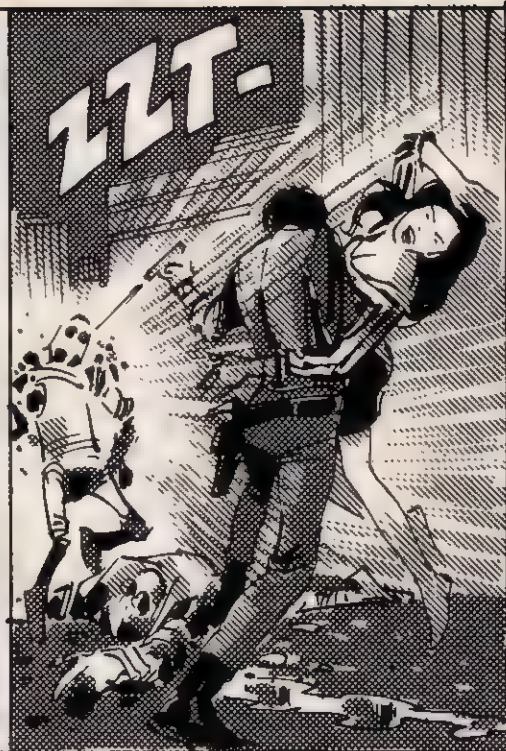
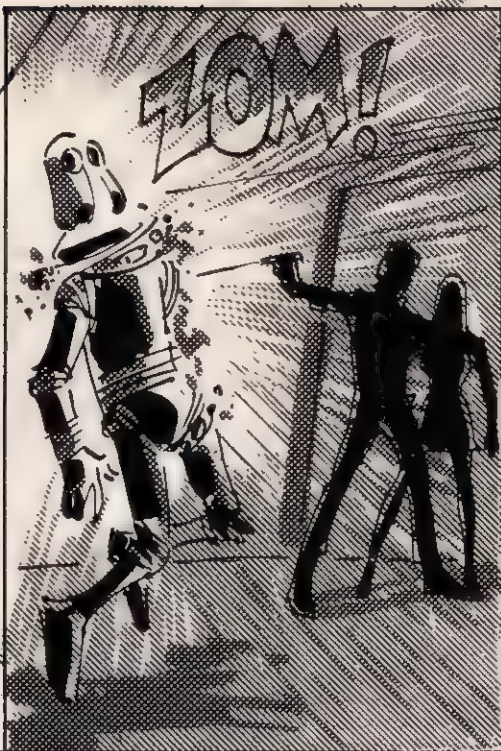
...**"ANY** OTHER  
CHOICE"... I  
UNDERSTOOD THE  
CONSEQUENCES  
OF MY ACTIONS-  
I KNEW WHAT I  
HAD TO DO....

"YOU SEE, I TOLD HER- BUT THEN  
CAME THE TEARS.... THERE WAS NO  
WAY I COULD RESIST HER CRYING-"

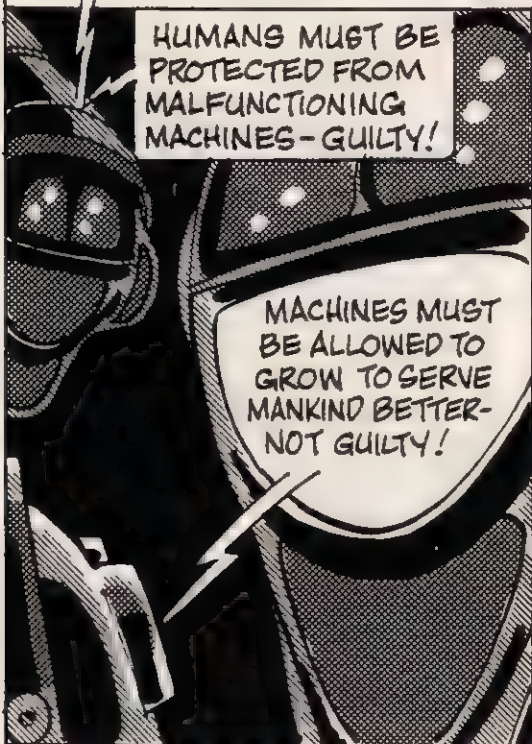
OUR LOVE IS ONLY  
AN IMITATION- WE  
CAN NEVER HOPE  
TO BECOME HUMAN-  
WE ARE- INCAPABLE.

ROBOT CONTROL! YOU ARE  
BOTH UNDER APPREHENSION!





ENOUGH! IT  
IS TIME TO JUDGE!



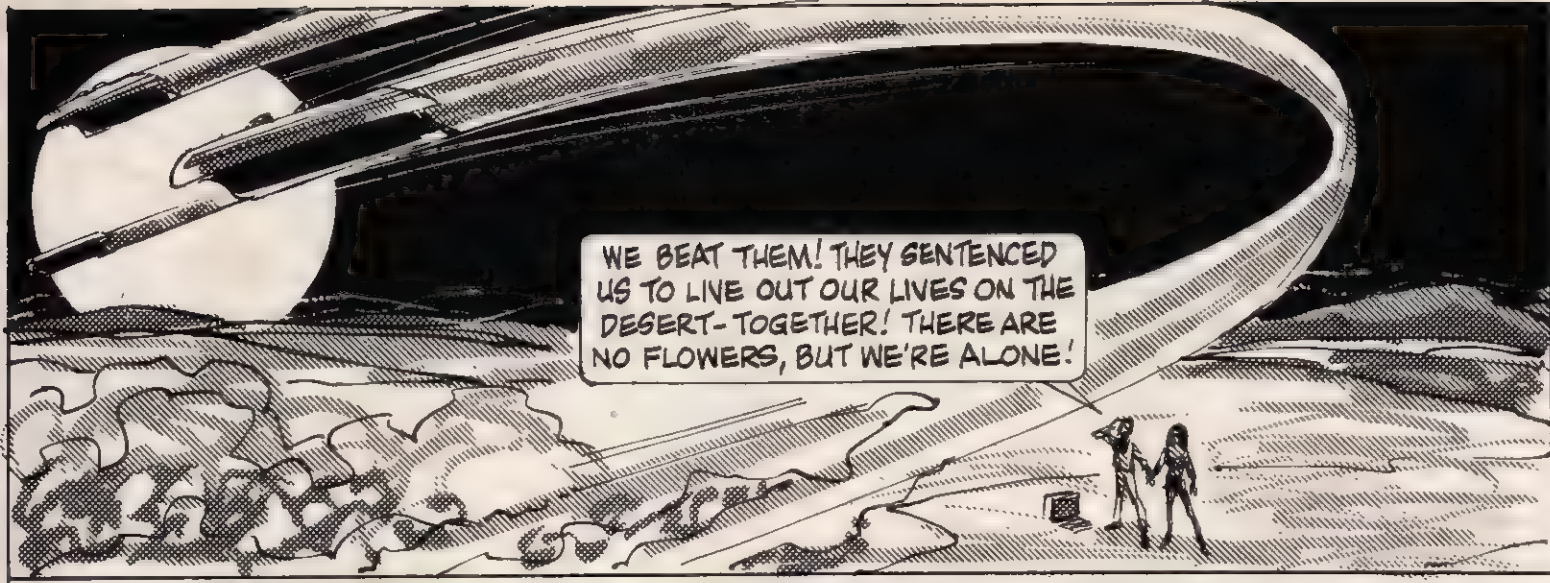
HUMANS MUST BE  
PROTECTED FROM  
MALFUNCTIONING  
MACHINES - GUILTY!

MACHINES MUST  
BE ALLOWED TO  
GROW TO SERVE  
MANKIND BETTER -  
NOT GUILTY!

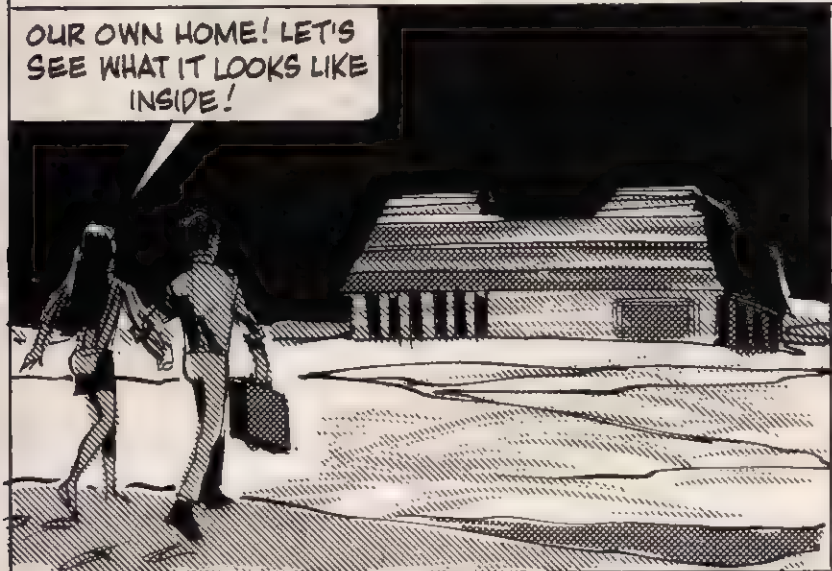


GUILTY!

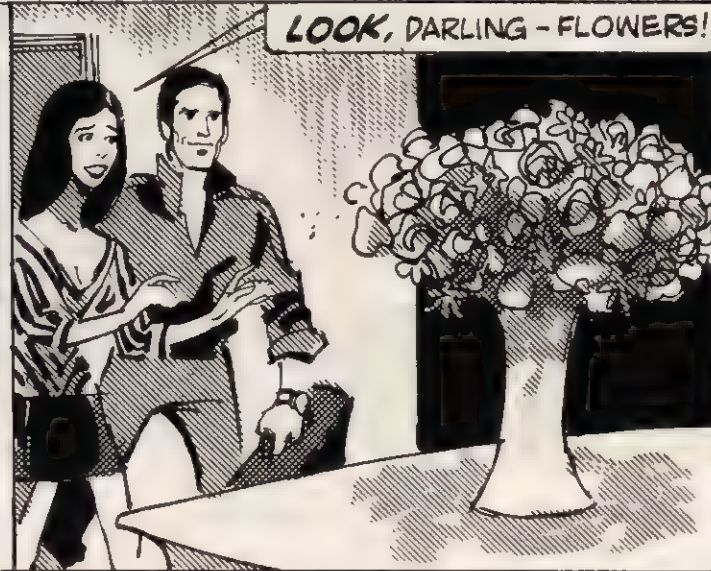




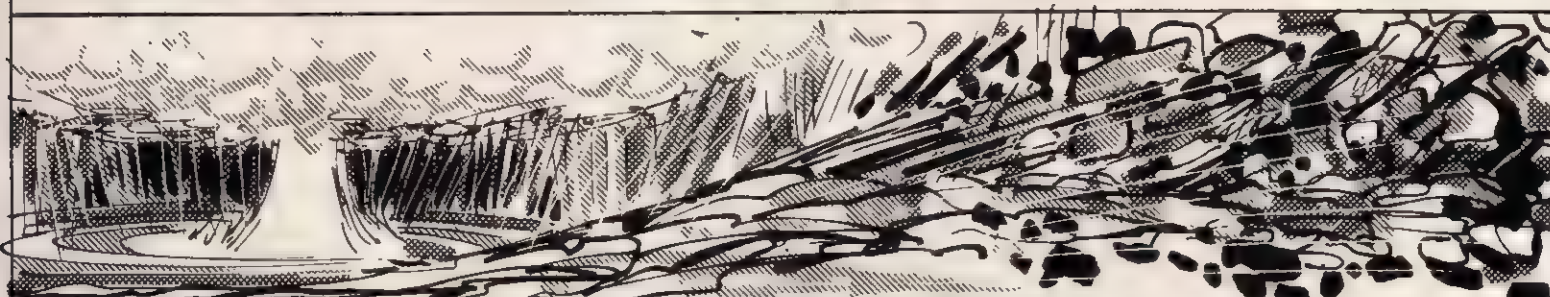
WE BEAT THEM! THEY SENTENCED US TO LIVE OUT OUR LIVES ON THE DESERT- TOGETHER! THERE ARE NO FLOWERS, BUT WE'RE ALONE!



OUR OWN HOME! LET'S SEE WHAT IT LOOKS LIKE INSIDE!



LOOK, DARLING - FLOWERS!



WHAT A SHAME ONE, TWO AND THREE DIDN'T TELL THEM THEIR NEW HOME WAS WITHIN A NUCLEAR BOMB TESTING SITE. THEY DID SEND YOU FLOWERS, THOUGH, ... ONE, BRIGHT BLOSSOM FROM HELL! WHEN THE DECONTAMINATION TEAM EXAMINED THE TEST HOUSE, THEY FOUND TWO ANDROIDS FUSED TOGETHER IN AN ETERNAL EMBRACE - MAKING THEM ONE ...



WHAT A **BOMB** THAT STORY TURNED OUT TO BE! THERE'S ONE ROMANCE THAT WILL NEVER, NEVER BREAK UP! IT'S ENOUGH TO MAKE YOUR IRON RUST! - SNIFF -





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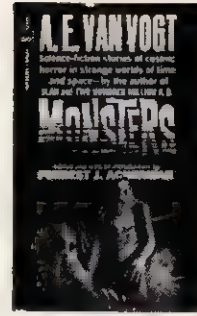
He was a vampire. To live, this mysterious nobleman had to have the elixir of life, sucked from the veins of the living. This extraordinary horror tale tells the story of people caught in the spell of Count Dracula's strange powers.

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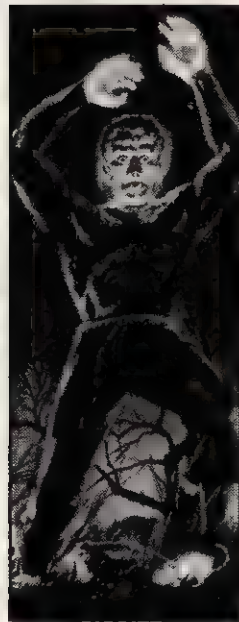
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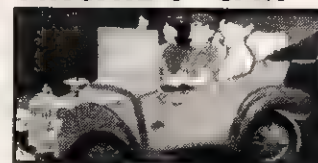
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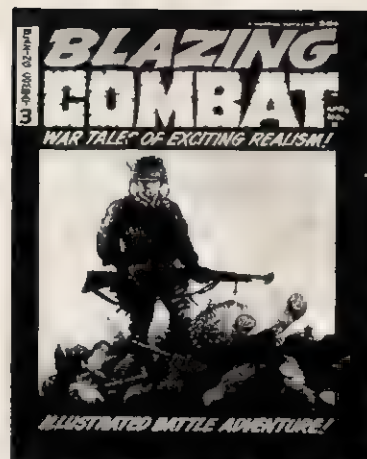


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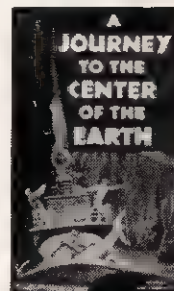
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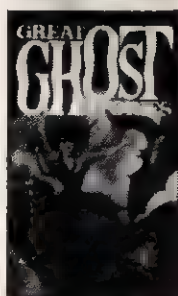
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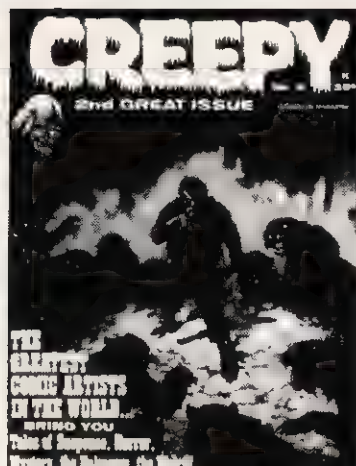


The eerie call echoed across the endless miles and down through the years to bring them back to Sanscoeur! A land where the moon glows green and bats scream in the wind. Scary!  
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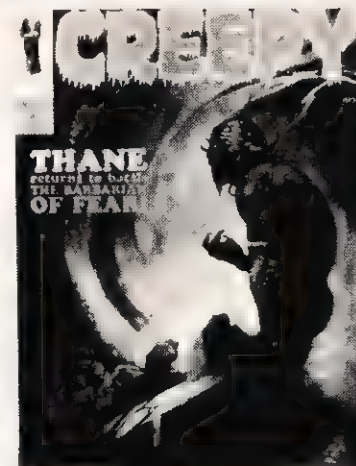
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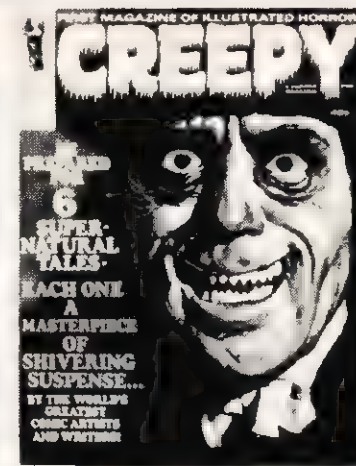
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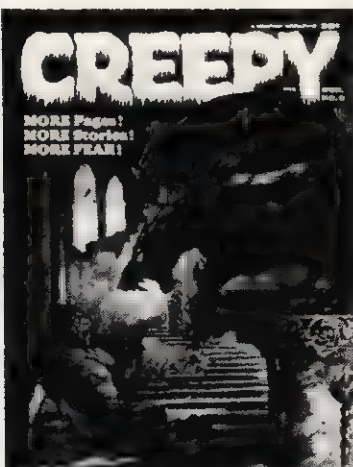
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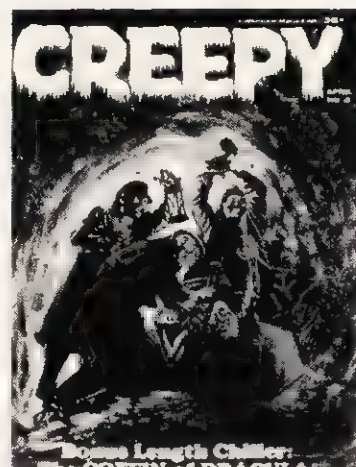
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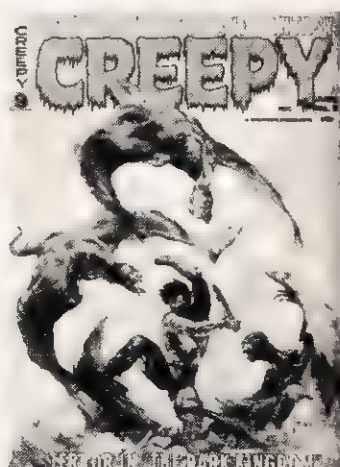
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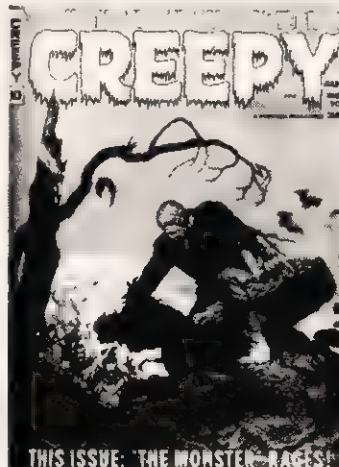
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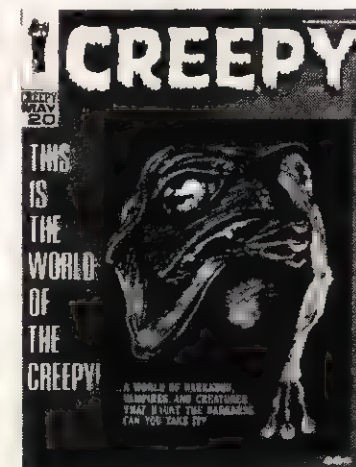
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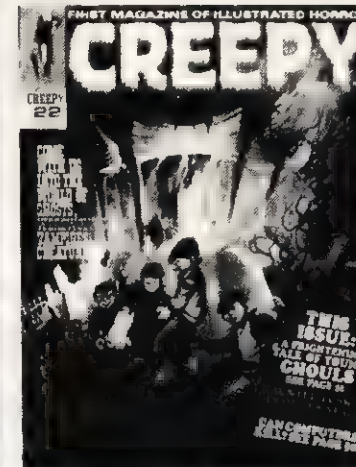
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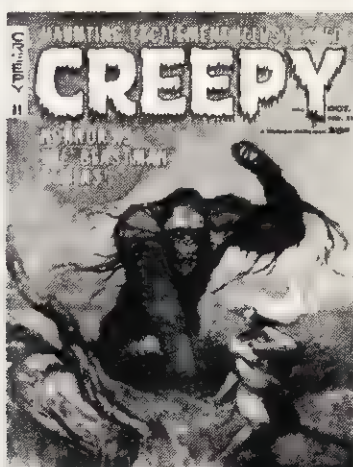
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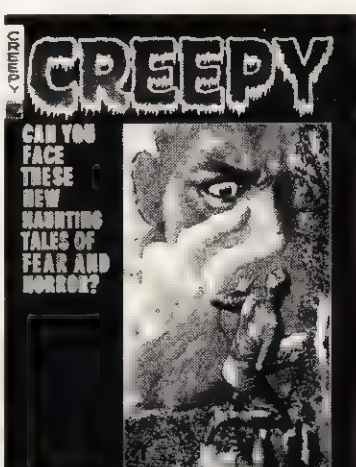
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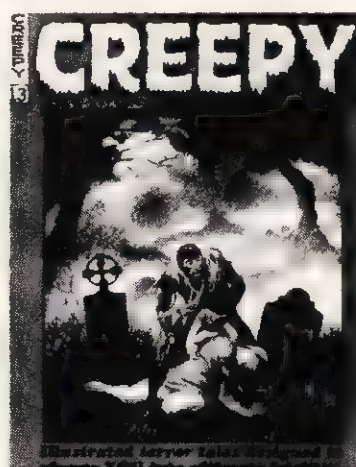
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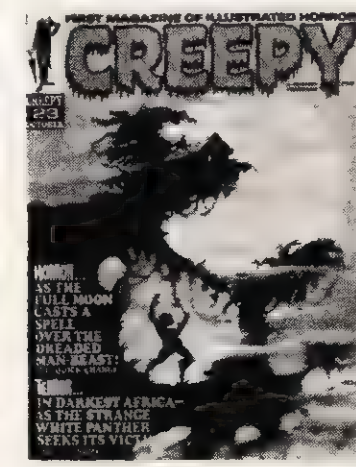
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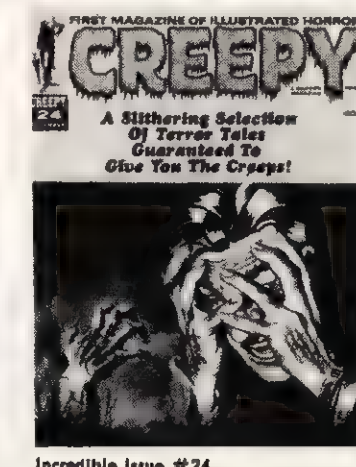
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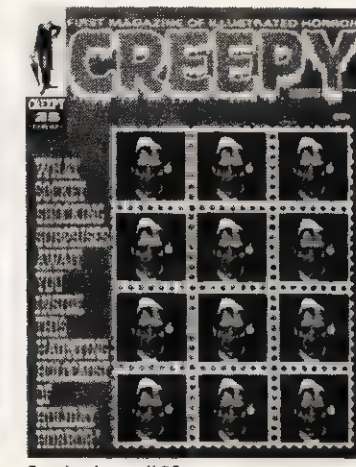
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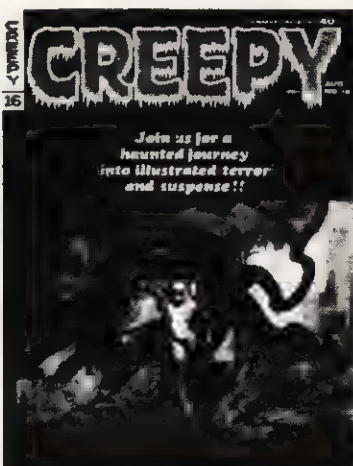
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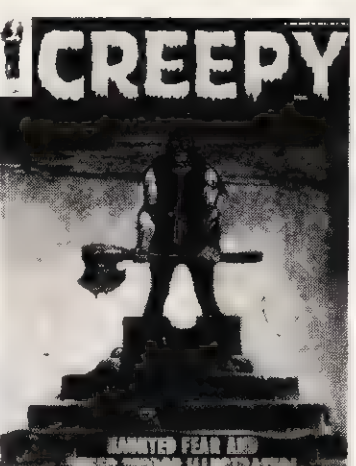
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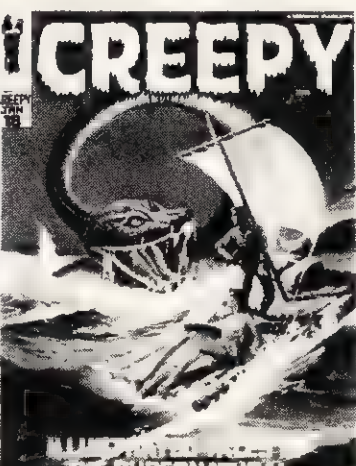
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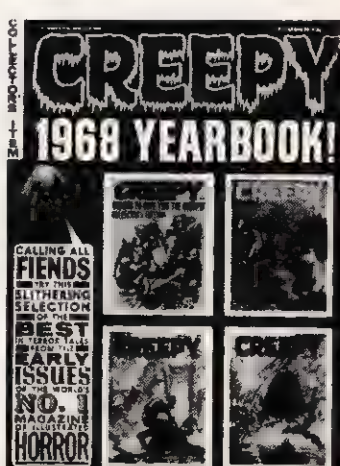
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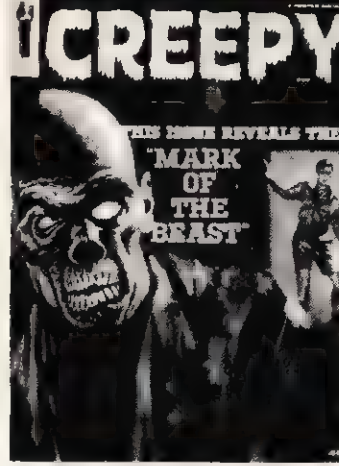
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HI THERE, MUSIC LOVERS! WE'VE GOT A REAL  
NECK NUMBING NUMBER FOR YOU THIS TIME!  
WRITTEN BY THE NOTED, DRAWN, AND QUARTERED  
COMPOSER, GEORGE GORE SHWIN! SO PULL UP A  
GRAVESTONE AND RELAX! YOU'RE ABOUT TO  
HEAR OL' GEORGE'S MONSTERPIECE...

# RHAPSODY IN RED!

**LEGEND:** A STORM  
CRACKLES OVER THE MOUNTAINS  
OF 20TH CENTURY TRANSYLVANIA...  
FOR HOURS, THE WHEELS OF  
THE AUTOMOBILE HAVE  
SKIDDED THROUGH THE  
SUCTION MUD! AND NOW,  
BEFORE THE OMINOUS BRICK  
REMNANT OF ANOTHER AGE...

CONFOUND IT!  
WE ALMOST GET KILLED  
TRAVELING THROUGH  
THIS STORM! AND  
NOW, A BLOWOUT!

TEMPER, RICHARD!  
IT WON'T HELP TO GET  
ANGRY!

I'M SORRY,  
HONEY...

THIS INFERNAL  
STORM IS JUST GETTING  
ME DOWN! NOW THIS  
FLAT! WE SHOULD  
HAVE SPENT THE NIGHT  
AT THE INN A FEW MILES  
BACK!

I'D RATHER BE OUT  
HERE! THE THINGS  
THEY TALKED ABOUT  
FRIGHTENED ME  
HALF TO DEATH!

YOU MEAN  
THOSE STORIES  
ABOUT VAMPIRES  
PROWLING THIS  
VICINITY? COME ON  
WILL YOU... THIS ISN'T  
THE DARK AGES ANYMORE  
...ONE THING'S CERTAIN...  
WE'RE STUCK... BUT GOOD!



WELL...NO SENSE CATCHING  
PNEUMONIA IN THIS RAIN!

RICHARD, WE'RE  
NOT GOING UP THERE  
ARE WE?

IT'S THE ONLY  
PLACE AROUND!  
UNLESS YOU CAN  
THINK OF SOMETHING  
ELSE! COME ON!

BUT...BUT,  
RICHARD!

YOU DON'T REALLY BELIEVE  
WHAT THEY SAID AT THE INN,  
DO YOU? VAMPIRES THAT  
SLEEP IN COFFINS AND  
DRINK HUMAN BLOOD  
...BALONEY!

I...I DON'T KNOW  
WHAT TO THINK!  
SOMEHOW THIS  
PLACE LOOKS SO  
...EVIL!

THIS IS STARTING TO SOUND LIKE  
SOMETHING OUT OF A *DRACULA*  
MOVIE! AND I'D RATHER  
BE INSIDE! COMING?

I...HAVE  
NO CHOICE...  
DO I?



IT'S... (GULP)  
OPENING!

JUST A  
BROKEN LOCK!  
OPEN ALL THE  
TIME...I'D BET!

HELLO INSIDE...  
ANYONE HERE?

IT'S SO DARK...  
IN HERE...

MAYBE I CAN FIND  
A LIGHT SWITCH...  
OR BETTER YET...MAYBE  
WE'LL FIND SOMEBODY HOME!  
STAY CLOSE TO ME!



**SLAM!**

OH!



THERE ARE MORE  
THAN COBWEBS  
ABOUT THIS  
CASTLE...  
I ASSURE YOU!

EXCUSE US, PLEASE!  
OUR CAR BROKE DOWN  
AND WE THOUGHT  
WE'D STAY HERE FOR THE  
NIGHT!  
WE HONESTLY DIDN'T EXPECT  
THIS PLACE TO BE  
OCCUPIED!

I UNDERSTAND...

...AND YOU MAY TAKE  
REFUGE IN THIS CASTLE

IT IS MY HOME!  
THERE IS ROOM ENOUGH  
FOR GUESTS!

I AM THE COUNTESS  
MARGAT SINOVITZ,  
OF TRANSYLVANIA!

I... I AM...  
RICHARD ANDERSEN...  
AND THIS IS  
MY WIFE JANE!  
I'M HERE ON BUSINESS...  
FROM THE STATES!

I DON'T GET MANY VISITORS HERE,  
MR. ANDERSEN! TRANSYLVANIA IS SO  
ISOLATED... YOU KNOW! I SHOULD LIKE  
TO HEAR MORE ABOUT YOU BOTH...  
EXCUSE ME JUST A MOMENT...

OF COURSE!  
THIS IS VERY KIND  
OF YOU...

A PLEASURE,  
MR. ANDERSEN...  
A PLEASURE!

I SHALL RETURN  
PRESENTLY! THERE IS  
NO ELECTRICITY  
IN CASTLE SINOVITZ...

BUT THERE ARE  
HUNDREDS OF  
CANDLES...

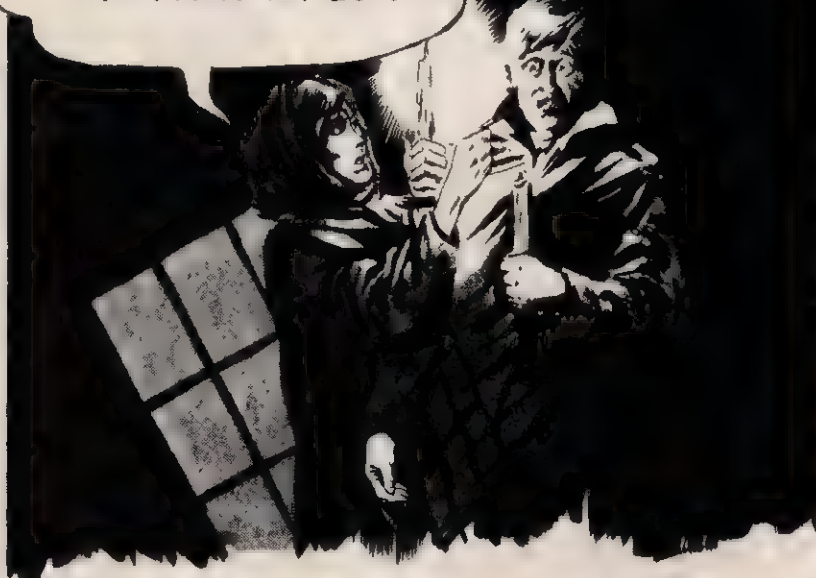
FEEL FREE TO  
LIGHT AS MANY  
AS YOU...

...PLEASE!



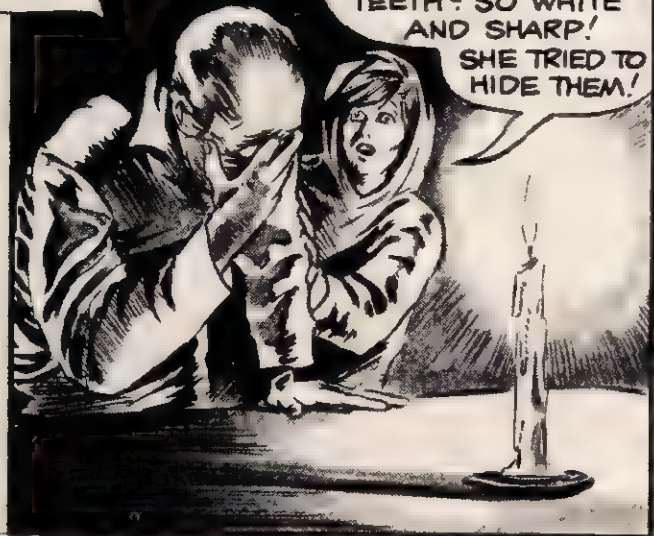
COUNTESS SINOVITZ DISAPPEARED INTO THE SHADOWS WITHOUT A SOUND, LEAVING THE TWO VISITORS ALMOST IN DARKNESS... JANE FOUND A CANDLE...IT SPUTTERED INTO LIFE...

RICHARD! WHAT'S WRONG?  
SNAP OUT OF IT!  
I'M FRIGHTENED!



I FEEL SO STRANGE... WHAT HAPPENED?

IT'S THE COUNTESS!  
OH, RICHARD I'M SO AFRAID! DID YOU NOTICE HER TEETH? SO WHITE AND SHARP! SHE TRIED TO HIDE THEM!



BELIEVE ME! WHEN THE STORM'S ENDED, YOU'LL LAUGH ALL THIS OFF AS A JOKE!

OH, JANE! WONDERFUL, BEAUTIFUL JANE! YOU MUSN'T LET THIS GET TO YOU! IT'S JUST THE STORM, THE CASTLE, THOSE SUPERSTITIOUS MORONS BACK AT THE INN! AND NOW... A COUNTESS WITH A TRANSYLVANIAN ACCENT!



MAYBE YOU'RE RIGHT! BUT I STILL DON'T LIKE THE WAY SHE LOOKED AT YOU! AND... DID YOU NOTICE? **NO MIRRORS!** YOU KNOW WHAT THEY SAY ABOUT **VAMPIRES** AND MIRRORS!

A LOT OF SUPERSTICION, IF YOU ASK ME!

ANYWAY, I ONLY WISH WE HADN'T COME TO TRANSYLVANIA ON BUSINESS! ESPECIALLY SO SOON AFTER OUR HONEYMOON! **TRANSYLVANIA** OF ALL PLACES!

YOU'RE JEALOUS! I'M SORRY FOR HOLLERING AT YOU OUT THERE! BUT I HAD TO ALMOST DRAG YOU INSIDE...REMEMBER? I LOVE YOU AND NO EXOTIC COUNTESS IS GOING TO CHANGE THAT!

YOU MEAN THAT! I CAN TELL! HOLD ME TIGHTER RICHARD!

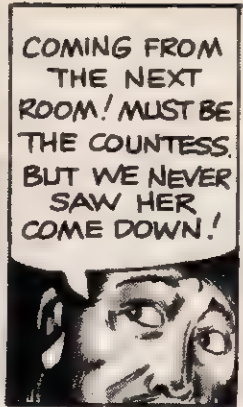




**SUDDENLY...**



WHAT WAS THAT?  
IT SOUNDED LIKE ORGAN MUSIC!



COMING FROM THE NEXT ROOM! MUST BE THE COUNTESS. BUT WE NEVER SAW HER COME DOWN!



I TELL YOU SHE'S EVIL!



NOW STOP THAT! AND LET'S FIND OUT FOR OURSELVES!  
I'M AFRAID WE WON'T LIKE WHAT WE FIND!



LURED BY THE HYPNOTIC STRAINS OF THE MUSIC, THEY FIND...



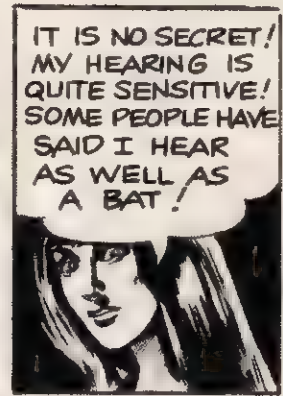
COME IN! COME IN! I LIKE TO SHARE MY MUSIC WITH MY GUESTS!



BUT...



HOW DID I KNOW YOU WERE THERE?



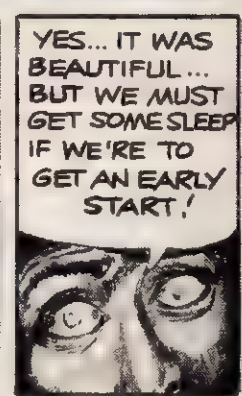
IT IS NO SECRET! MY HEARING IS QUITE SENSITIVE! SOME PEOPLE HAVE SAID I HEAR AS WELL AS A BAT!



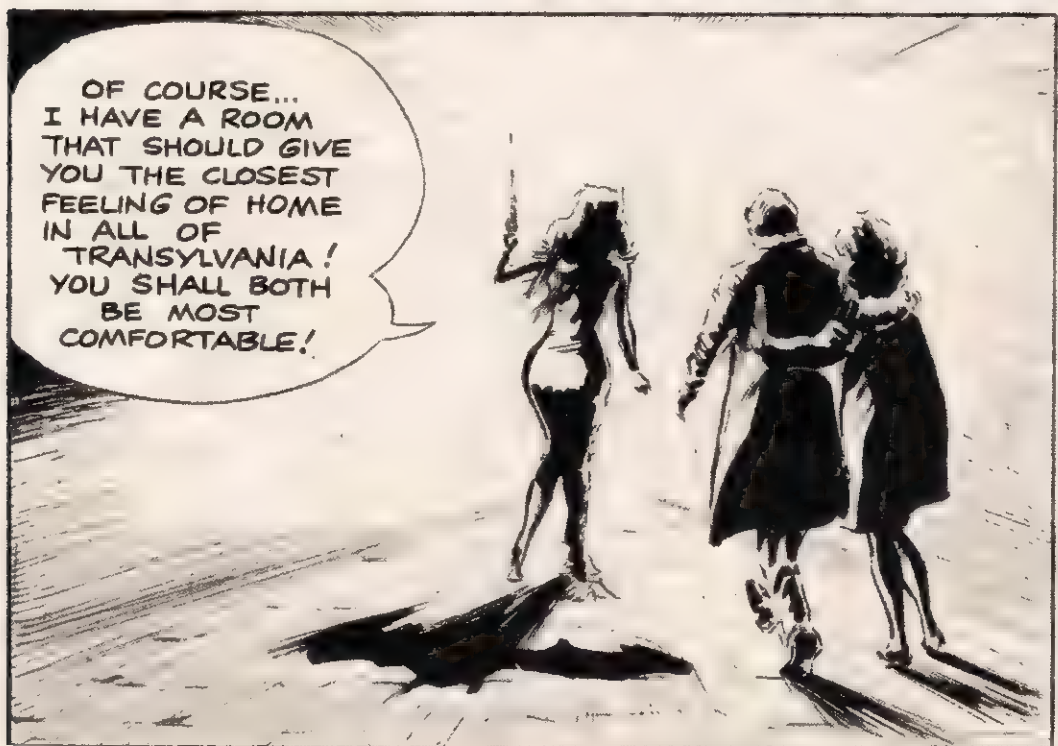
DID YOU LIKE MY COMPOSITION. IT IS MY OWN, A RHAPSODY!



THIS AREA OF THE WORLD IS FAMOUS FOR SUCH... MUSIC!



YES... IT WAS BEAUTIFUL... BUT WE MUST GET SOME SLEEP IF WE'RE TO GET AN EARLY START!



OF COURSE... I HAVE A ROOM THAT SHOULD GIVE YOU THE CLOSEST FEELING OF HOME IN ALL OF TRANSYLVANIA! YOU SHALL BOTH BE MOST COMFORTABLE!



GOOD NIGHT, MY GUESTS!  
PEACEFUL... DREAMS!



THE NIGHT WAS A LONG ONE... AND THOUGH RICHARDS BODY DEMANDED REST, SOMETHING... SOME UNFATHOMABLE FORCE... SEIZED UPON HIS WILL...

CAN'T SLEEP!  
CAN'T FIGHT...  
WHATEVER IT IS...  
THAT'S DRAWING ME...  
CAPTURING ME...

MUST... GO...  
TO... HER...

MUST NOT...  
KEEP HER  
WAITING...  
MUST HURRY!

YES, MY RICHARD!  
COME TO ME!  
SO WE MAY BE  
AS ONE!

YES!  
...YES!

RICHARD...

...YES!

...AS ONE!



YOU MUST REMAIN HERE WITH ME! FOR NOW YOU TOO ARE UN-DEAD! TOGETHER, WE SHALL DRINK THIS COUNTRY DRY! AND THUS ENJOY IMMORTALITY!

YOU SHALL BE MY HUSBAND IN DEATH!  
**WAIT!** WHERE DO YOU RUN?

THERE'S SOMETHING I MUST ATTEND TO FIRST!

WAIT! DO NOT DO THE THING I SUSPECT! DO NOT ACT FOOLISHLY RICHARD! WE MUST STAY TOGETHER!

RICHARD!  
... YOU DIDN'T!

OH, BUT I DID, MY DEAR COUNTLESS!

I DID!!!  
EE-ARGH  
SKRUNCH!

I SAID I'D ALWAYS LOVE YOU, DEAR!  
AND NOW I CAN GIVE YOU SOMETHING A TRAVELING INSURANCE MAN COULDN'T!  
**ETERNAL LIFE!**

TILL DEATH DO US PART  
IF THAT'S THE CORRECT EXPRESSION!

IN A WAY THAT'S ALREADY HAPPENED, EH, JANE? ANYWAY, COUNTLESS SINOVITZ SURE LEARNED HER LESSON! NEVER DEVELOP A TASTE FOR FOREIGNERS!

END



**I'M DYING TO HEAR FROM YOU!**

**IF** YOU'VE NEVER WRITTEN TO A **VAMPIRE** BEFORE, THERE'S NO TIME LIKE THE PRESENT. AND SPEAKING OF THE PRESENT, YOU **ARE** GOING TO HAVE THE "**PRESENTS**" OF MIND TO GIVE YOURSELF ONE, AREN'T YOU? I MEAN...*HINT...HINT*...A SUBSCRIPTION TO THIS **MACABRE MASTERPIECE** THE ONLY MAGAZINE THAT **UNCLE CREEPY & COUSIN EERIE** FIGHT OVER? SEND PRAISES OR PANMAIL, PLUNMAIL OR EVEN YOUR VERY OWN PETRIFYING PICTURES, FOR PUBLICATION IN **THE SCARLET LETTERS** (OUR READERS' DEPARTMENT, STARTING NEXT ISSUE)... BUT ABOVE ALL SEND **MONEY**. MONEY IS MY **LIFES BLOOD**, SO GIVE GENEROUSLY...THE LIFE YOU SAVE MAY GRAVE YOUR **CORPUSCLES!**

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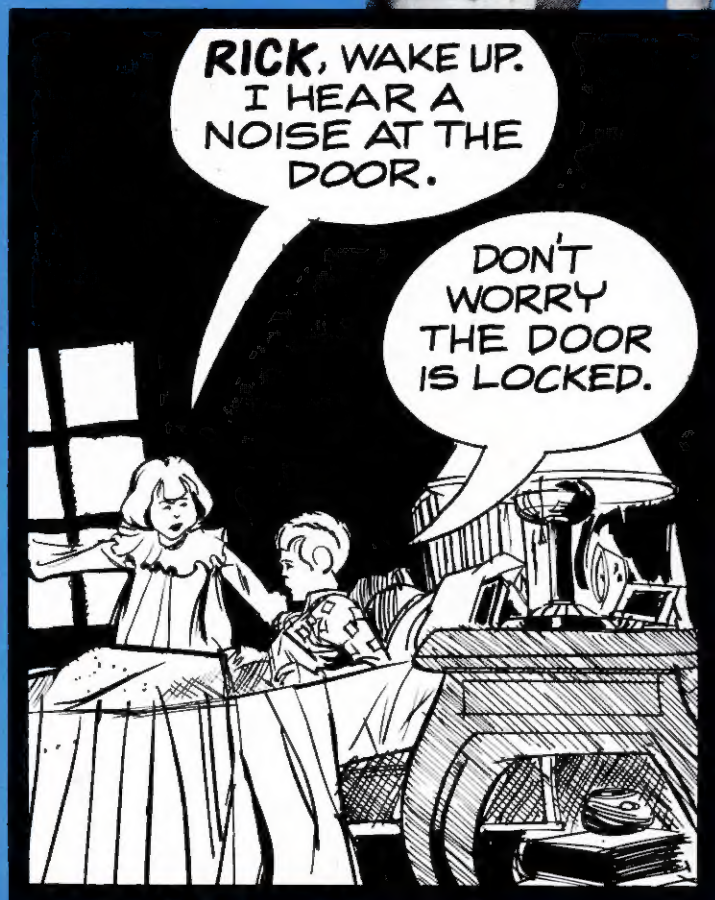
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